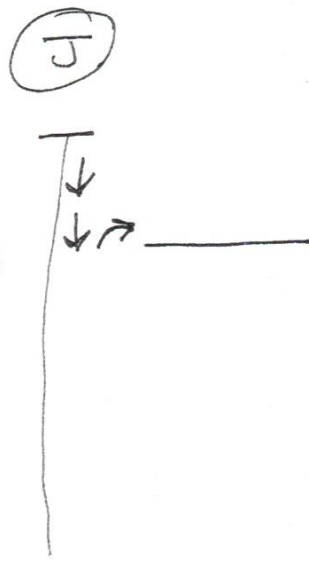


Saturday

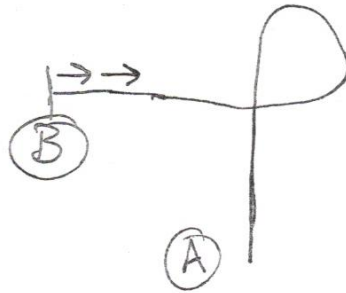
# WALK Whoa

## Showmanship

start at A.  
 Walk straight to  
 Judge  
 Set up for inspection  
 When dismissed,  
 back 2 steps.  
 Turn 90°  
 walk away

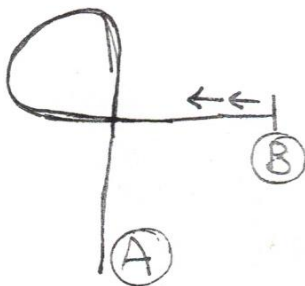


## Equitation



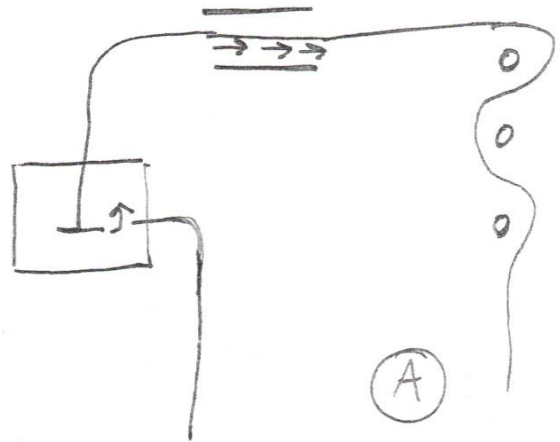
start at A.  
 Walk straight, make a circle  
 to the right and continue to  
 B as drawn.  
 stop at B and back 2 steps.

## Horsemanship



Start at A.  
 Walk straight, make a circle  
 to the left as shown and  
 continue to B.  
 Stop at B and back 2 steps.

## Trail

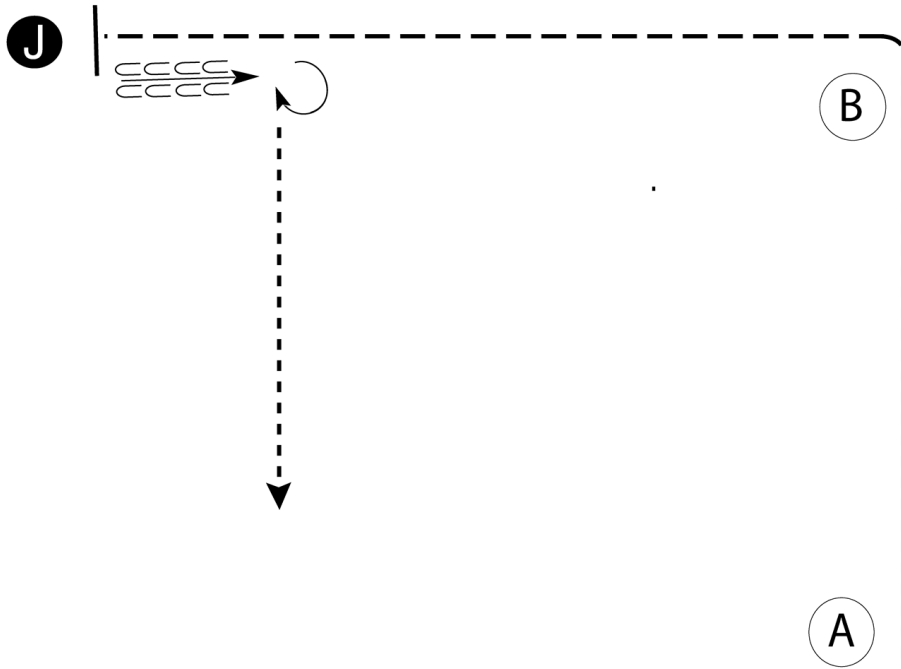


Start at A.  
 Walk through the cones as  
 drawn  
 walk through the logs and stop.  
 Back through the logs.  
 walk into the box. Stop.  
 Perform a 90° turn to the left.  
 walk out of the box. and  
 exit pattern.

# SCSHA

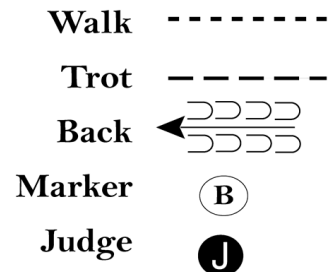
## All Showmanship (excluding walk whoa)

Show Date: 04-11-2026



Be ready at A.

1. Walk to B.
2. Trot around B and to judge.
3. Stop and set up for inspection.
4. When dismissed, back one horse length.
5. Turn 270 degrees and walk straight off.



[S/1-23]

Pattern Provided by:

*Kellie Unruh*

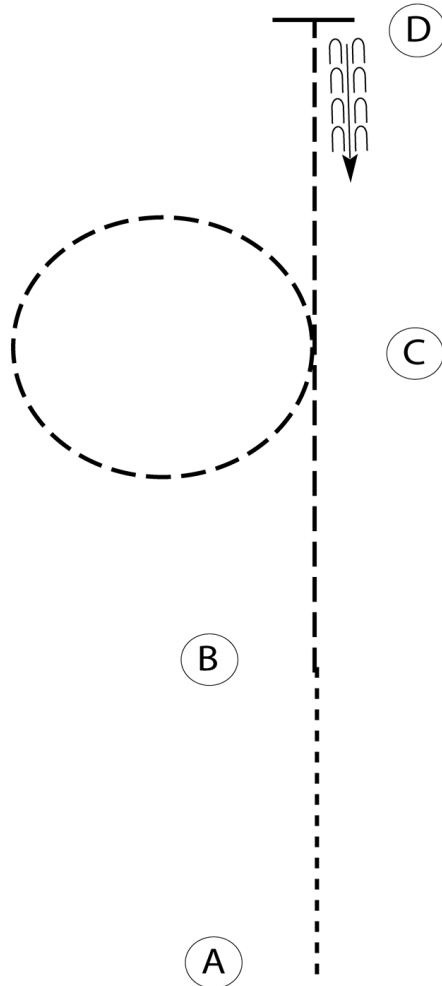
# SCSHA

## All Walk Trot Hunt Seat Equitation

Show Date: 04-11-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk from A to B.
2. At B, sitting trot to C.
3. At C, perform a posting trot circle to the left on the right diagonal.
4. Change diagonals at C and perform a posting trot on the left diagonal from C to D.
5. At D, stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	(B)
Sidepass	← — — — — →
Hand Gallop	—————

[HSE/WT-27]

Pattern Provided by:

*Kellie Unruh*

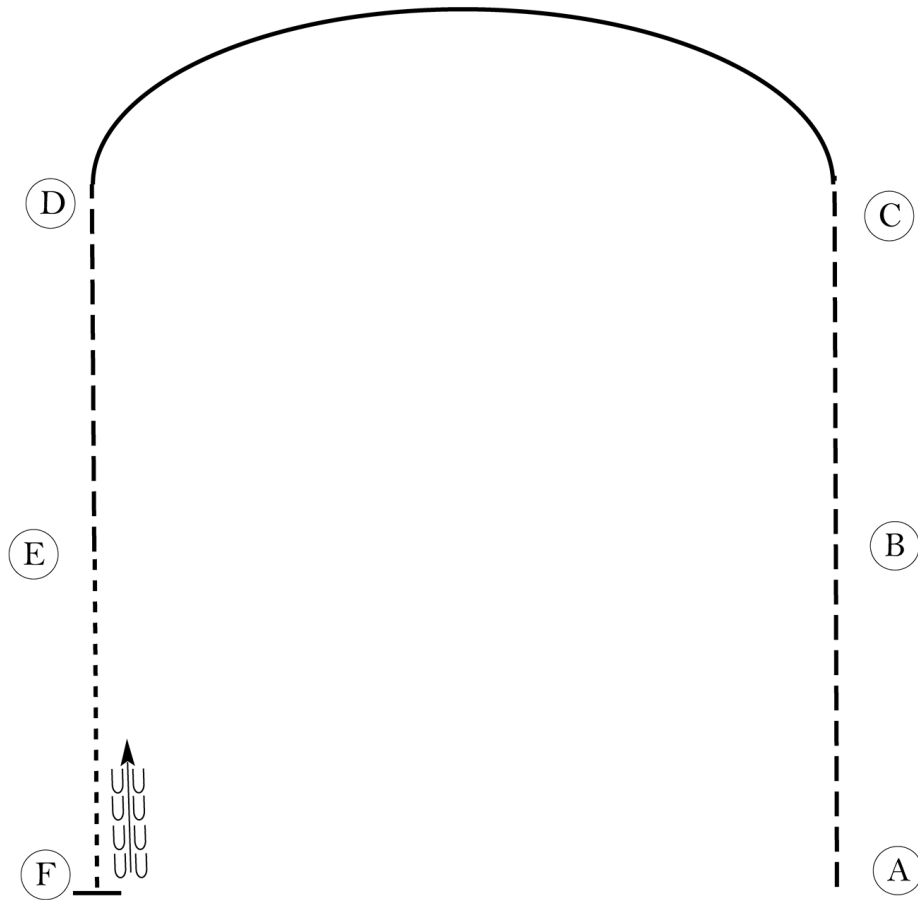
# SCSHA

## All Hunt Seat Equitation Lope

Show Date: 04-11-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Sitting trot from A to B.
2. Right diagonal posting trot from B to C.
3. Left lead from C to D.
4. Left diagonal trot from D to E.
5. Walk from E to F.
6. Stop at F and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	(B)
Sidepass	←-----←
Hand Gallop	—————

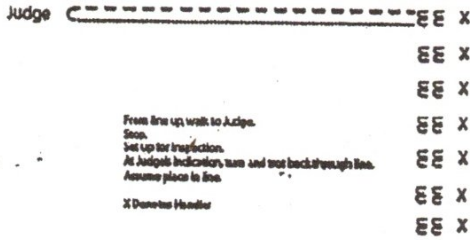
[HSE/1-53]

Pattern Provided by:

*Kellie Unruh*

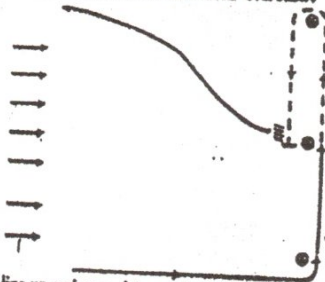
## EWD Showmanship Pattern #1 (AQHA Pattern #1)

### EQUESTRIANS WITH DISABILITIES SHOWMANSHIP PATTERN I



## EWD Horsemanship Pattern (AQHA Pattern)

### EQUESTRIANS WITH DISABILITIES WALK/JOG WESTERN HORSEMANSHIP PATTERN



Walk from line up and around 1st marker to 2nd marker. Take up the jog and continue around 3rd marker back to 2nd marker. Stop. Back four steps. Walk back and line up.

## EWD Trail Pattern #1 (AQHA Pattern #1)

### EQUESTRIANS WITH DISABILITIES WALK/JOG TRAIL PATTERN I



1. Enter arena and walk through open gate.
2. Walk over three poles on the ground.
3. Walk to marker 1 (this can be a cone or labeled marker), pick up a jog and jog to marker 2. Stop and back two steps.
4. Walk to a barrel, circle it to the right and continue walking.
5. Walk through chute and exit arena. The chute can be made up of poles, cones, sawhorses, road barricades or similar objects placed in two parallel lines through which the exhibitor walks.

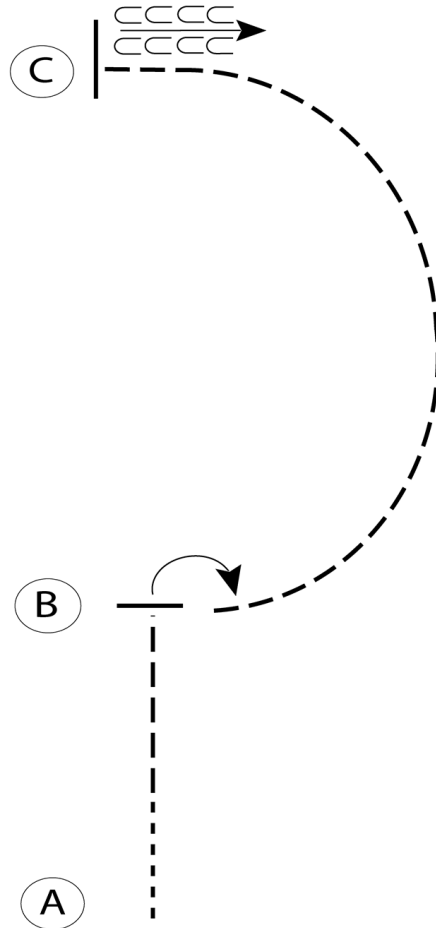
# SCSHA

## All Walk Trot Horsemanship

Show Date: 04-11-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

Walk	.....
Jog	-----
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — — — — — — ←
Marker	ⓑ
Sidepass	← — — — — →

[WH/WT-16]

Pattern Provided by:

*Kellie Unruh*

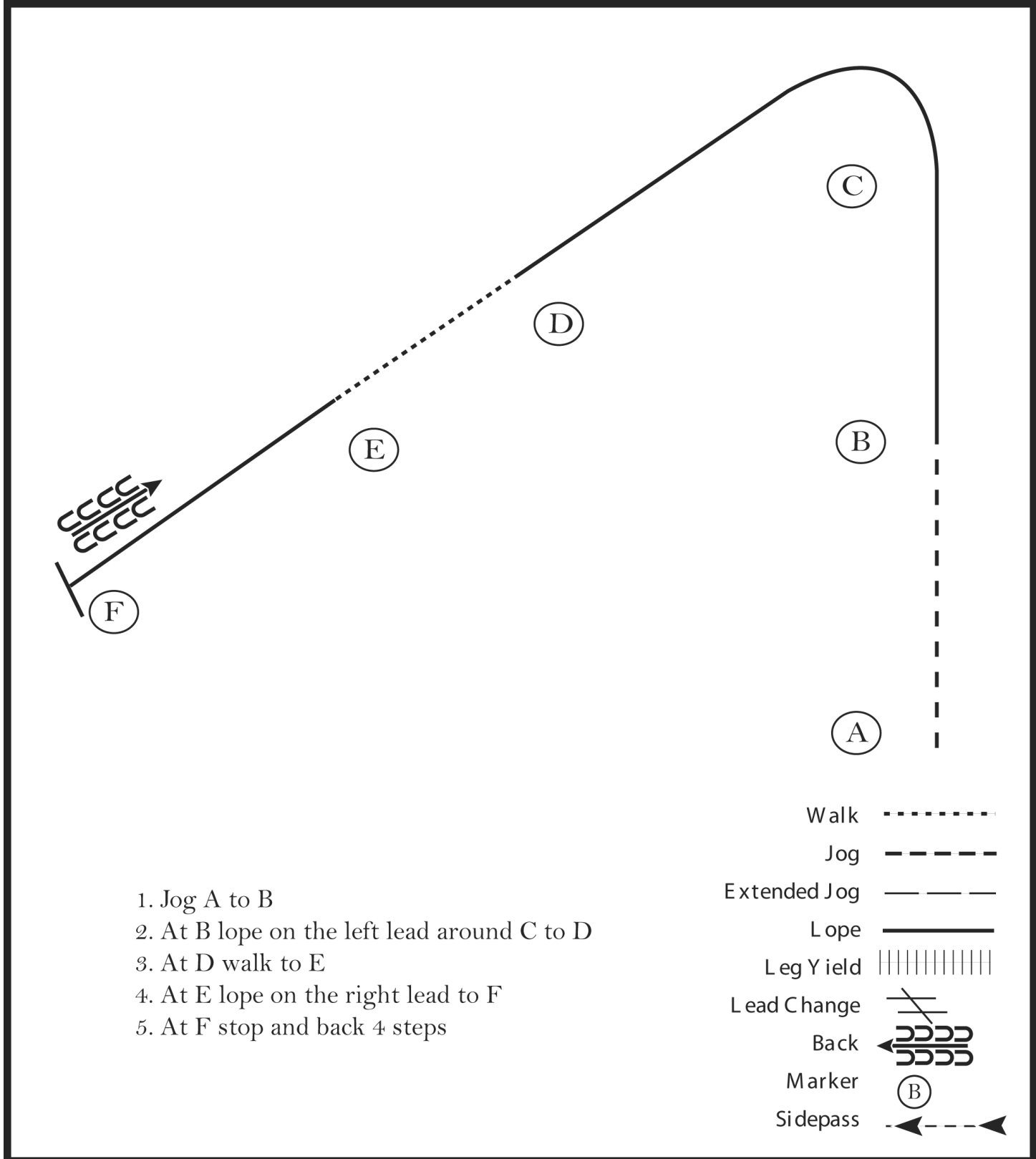
# SCSHA

## All lope Horsemanship

Show Date: 04-11-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Jog A to B
2. At B lope on the left lead around C to D
3. At D walk to E
4. At E lope on the right lead to F
5. At F stop and back 4 steps

- Walk ..... (dotted line)
- Jog - - - - - (dashed line)
- Extended Jog - - - - - (long dashed line)
- Lope \_\_\_\_\_ (solid line)
- Leg Yield ||||| (vertical bars)
- Lead Change / (diagonal line)
- Back ←←←← (backward chevrons)
- Marker (B) (circle with letter)
- Sidepass ←- - - - ← (dashed line with arrowheads)

[WH/1-31]

Pattern Provided by:

*Kellie Unruh*

# SCSHA

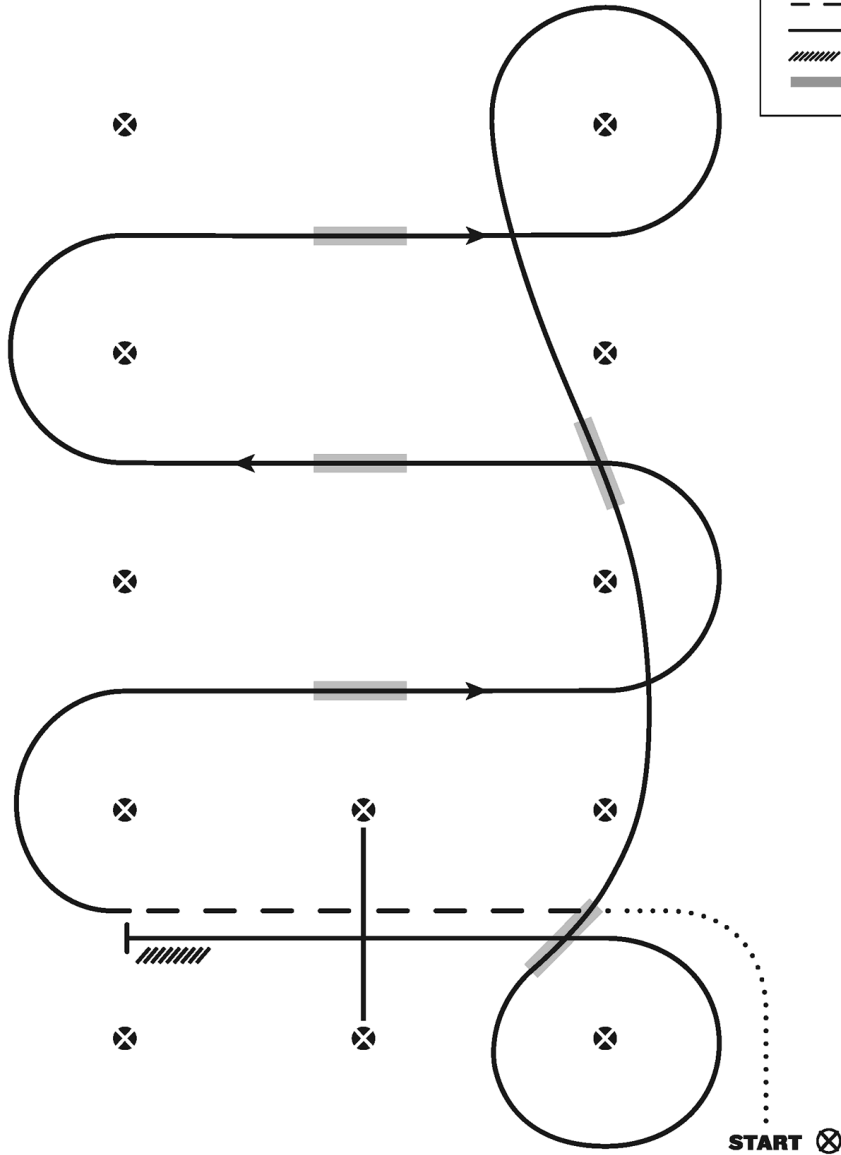
## Western Riding

Show Date: 04-11-2026

### LEVEL I WESTERN RIDING PATTERN 7

#### LEGEND

.....	Walk
- - - -	Jog
————	Lope
///////	Back
————	Lead Changing Area



1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

Revised 06-07-2021

[WR/GP-7]

Pattern Provided by:

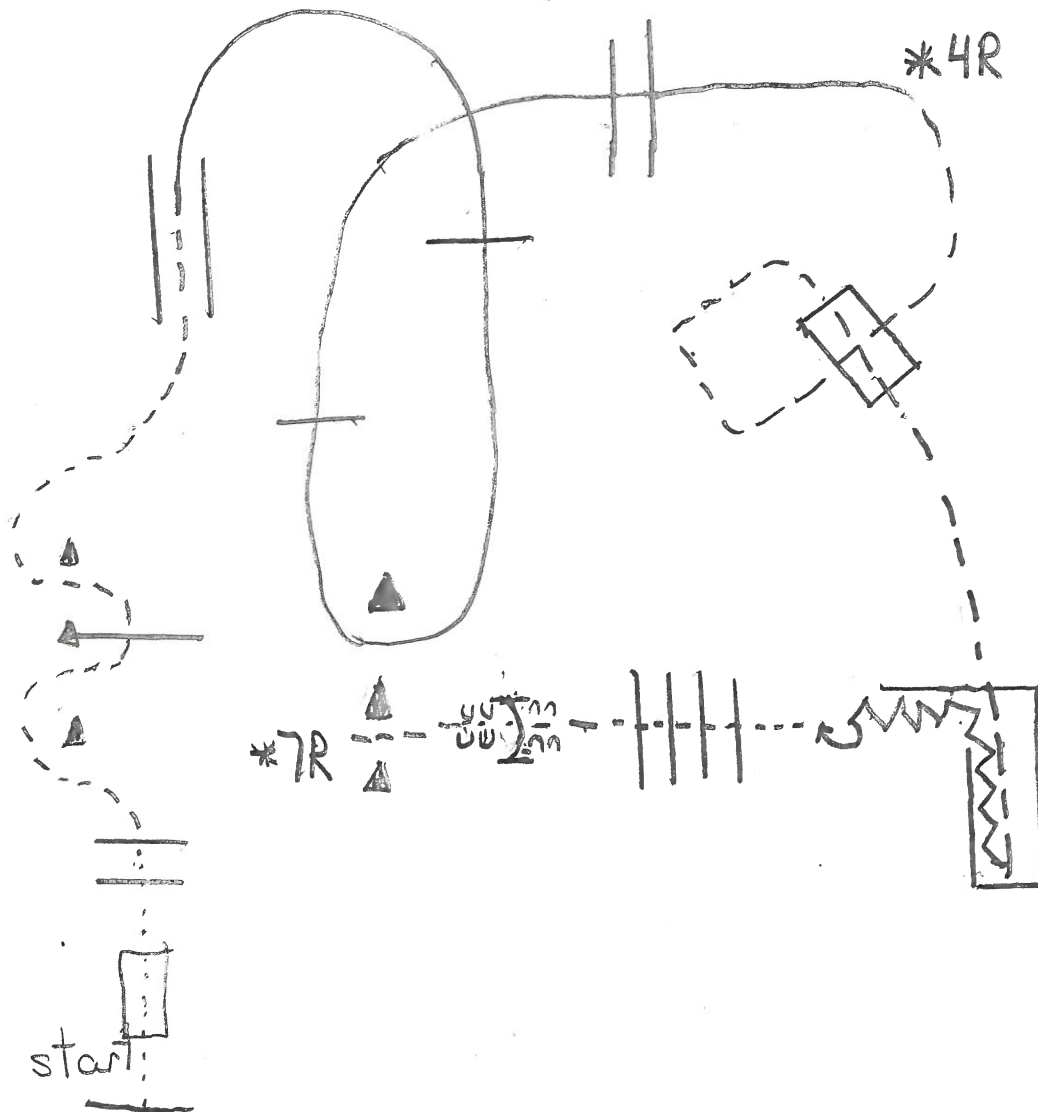
*Kellie Unruh*

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

# ALL TRAIL - Saturday 4/11

WT - No Gate, trot for lope  
 \*Ranch designated obstacle



1. Walk over the bridge and poles.
2. Jog through serpentine and over poles.
3. Lope through the chute and over the poles as drawn
4. Break to trot and continue through the box, around, and through the box again.
5. Trot into chute
6. Back through the ell. Pivot 180
7. Walk over the poles to the gate
8. Work the Left Hand gate and exit between cones.

\*4R - Stop before jog. Get rope ready to swing. Swing loop 3 times during the jog. Recoil rope before backing.

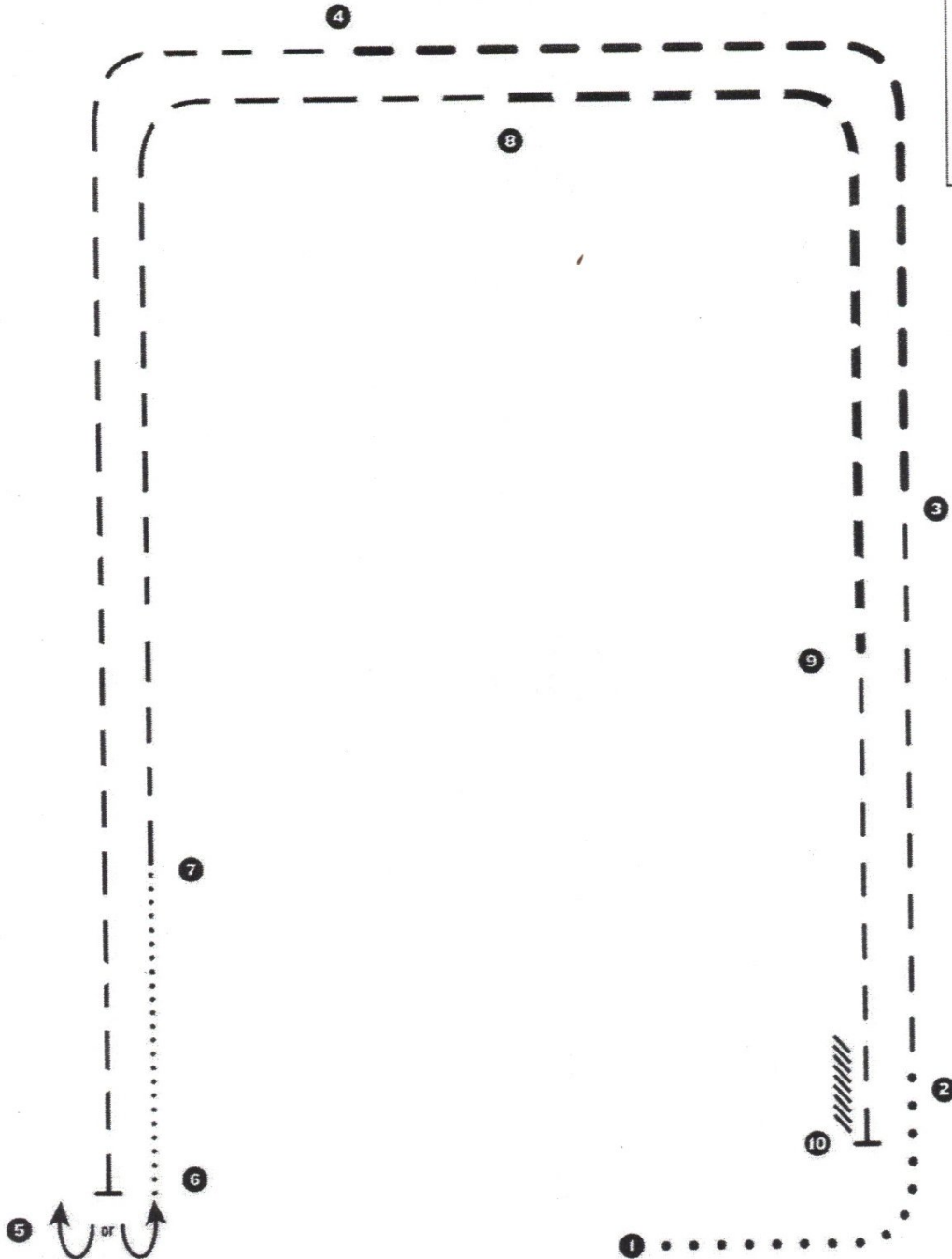
\*7R - Ground Tie, walk around both cones.

Ranch Riding  
Walk Trot

Sat 4/11

**LEGEND**

- ..... Walk
- ..... Extended Walk
- - - Trot
- - - Extended Trot
- Lope
- Extended Lope
- //// Back



When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

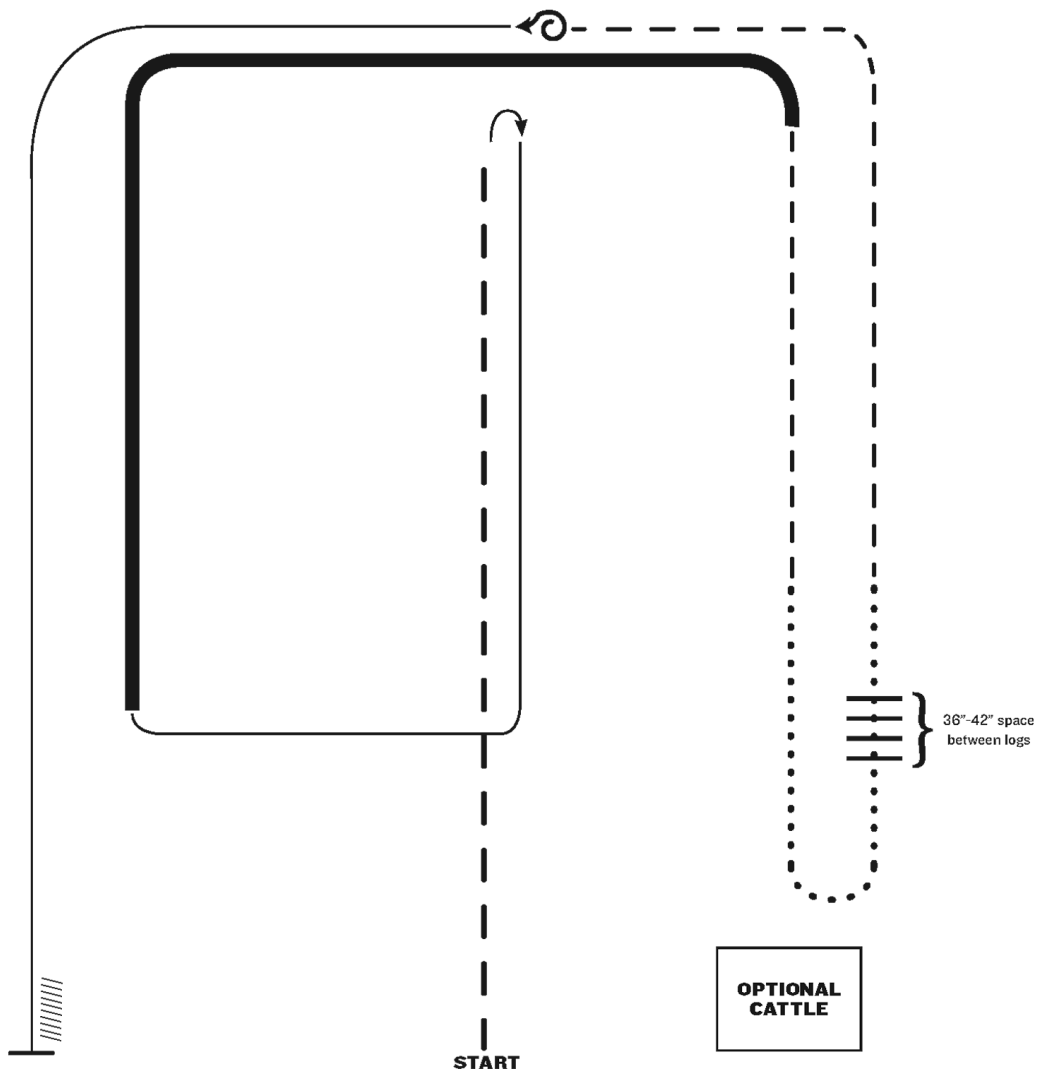
1. Extended Walk from 1 to 2
2. Trot from 2 to 3
3. Extended Trot from 3 to 4
4. Trot from 4 to 5
5. Stop at 5; reverse (either direction)
6. Walk from 6 to 7
7. Trot from 7 to 8
8. Extended Trot from 8 to 9
9. Trot from 9 to 10
10. Stop and Back at 10

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

# SCSHA

## All lope Ranch Riding

Show Date: 04-11-2026



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-15]

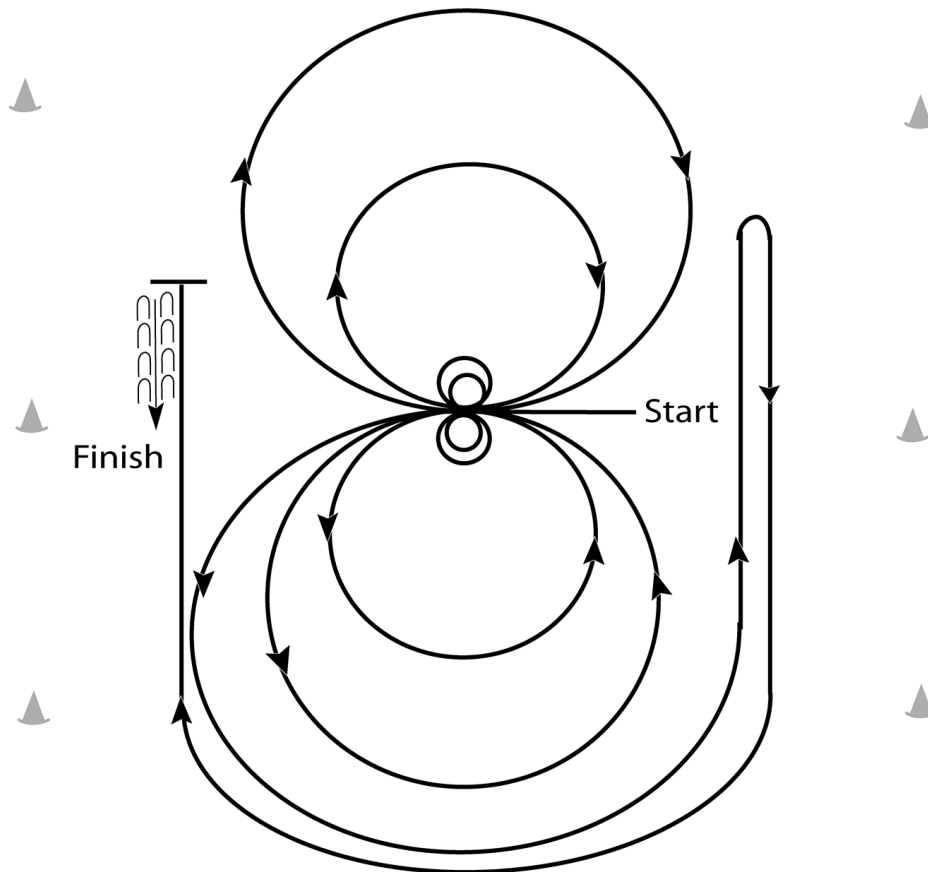
Pattern Provided by:

*Kellie Unruh*

# SCSHA

## All Reining

Show Date: 04-11-2026



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena and run down the left side of the arena past the center marker. Stop. Back up.

[R/NRHAP-12]

**Pattern Provided by:**

*Kellie Unruh*