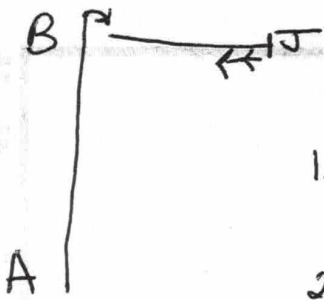


Walk Whooa

Showmanship



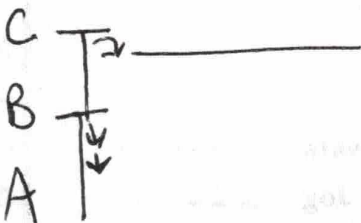
1. Walk from A to B.
2. Stop at B.
3. Pivot 90°.
4. Walk to Judge
5. Stop and set up for inspection
6. When dismissed back.

Equitation

1. Walk from A to B.
2. Walk a circle to the right at B.
3. Continue walking to C.
4. At C, stop and back.

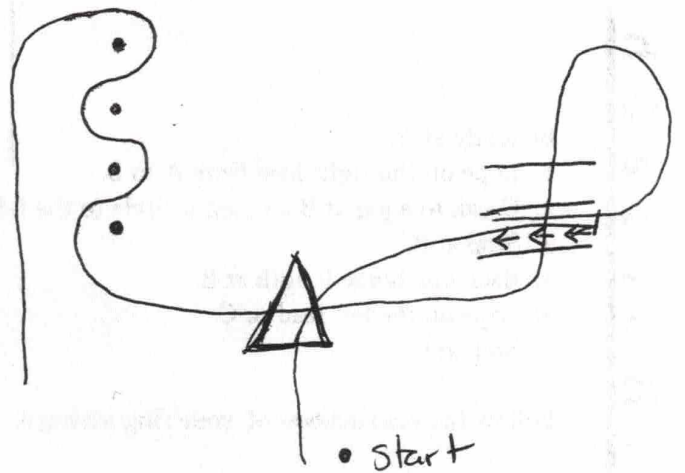


Horsemanship



1. Walk from A to B.
2. Stop at B and back.
3. Walk to C.
4. At C, stop and pivot 90° to the right.
5. Exit the pattern at a walk.

Trail



Walk through triangle to the right. Walk through the chute and back. Walk through chute again and make circle to left to walk over logs. Walk through triangle and serpentine the cones as drawn.

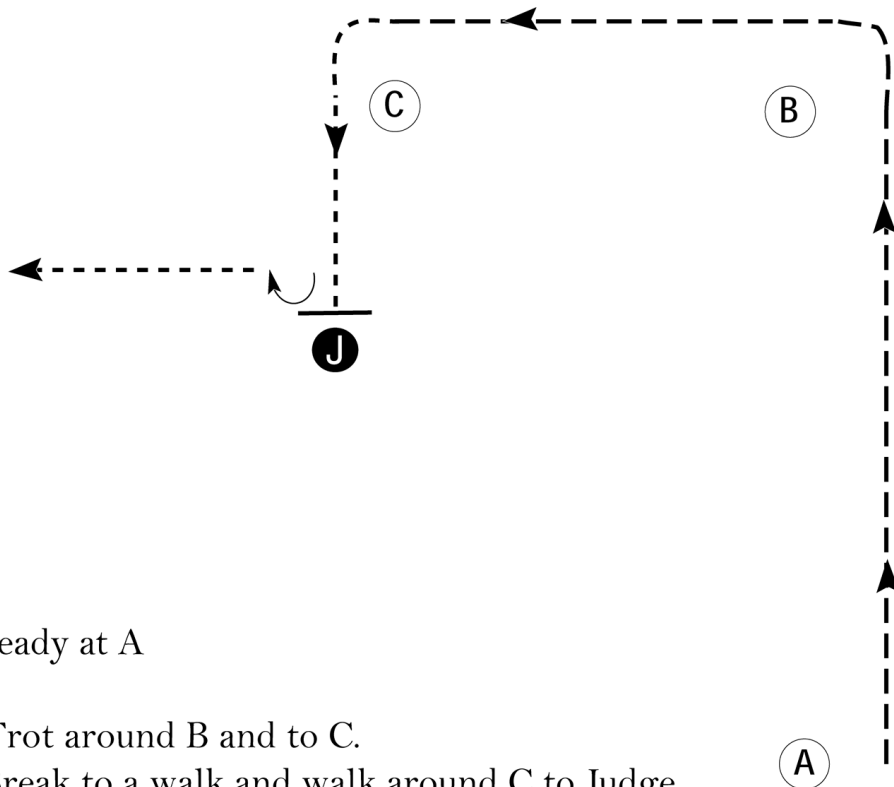
SATURDAY SCSHA (Lyons)

Showmanship (Practice, 12&U, 13-18)

Show Date: 05-02-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A

1. Trot around B and to C.
2. Break to a walk and walk around C to Judge.
3. Stop and set up for inspection.
4. When dismissed, turn 90 degrees and trot away from judge.

Follow the instructions of your ring steward.

(A)

Walk - - - - -

Trot - - - - -

Back ←

Marker (B)

Judge (J)

[S/WT-30]

Pattern Provided by:

Ariana Horton

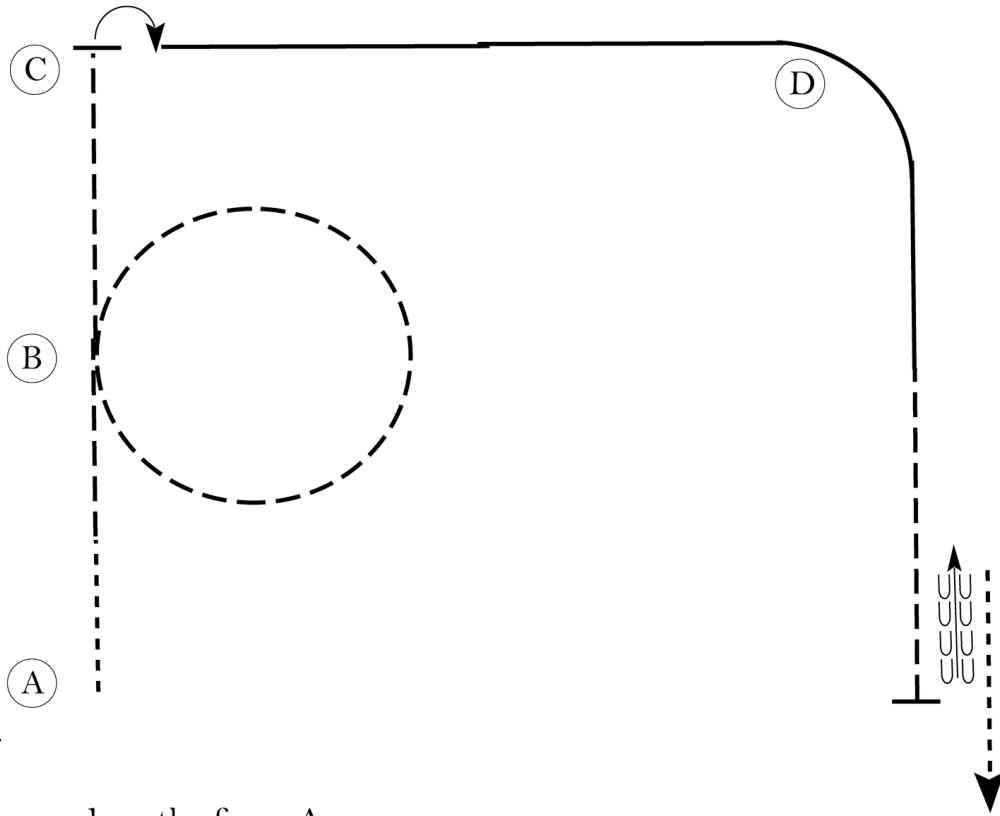
SATURDAY SCSHA (Lyons)

All Hunt Seat Equitation (W/T: SITTING TROT instead of canter)

Show Date: 05-02-2026

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Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. At B, trot a circle to the right on the left diagonal.
4. Continue trot to C.
5. Stop at C and perform a 90 degree turn on the hindquarters to the right.
6. Canter on the right lead to and around D.
7. When even with B, begin a posting trot on the right diagonal.
8. Stop when even with A and back approximately one horse length.

Walk away from D and follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←- - - -→
Hand Gallop	—————

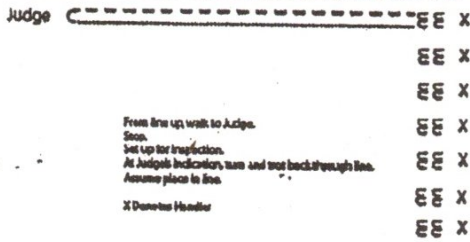
[HSE/1-44]

Pattern Provided by:

Ariana Horton

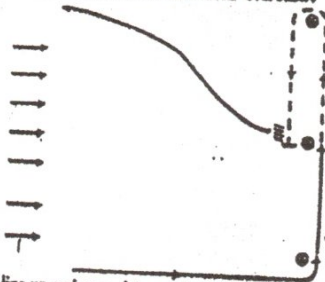
EWD Showmanship Pattern #1 (AQHA Pattern #1)

EQUESTRIANS WITH DISABILITIES SHOWMANSHIP PATTERN I



EWD Horsemanship Pattern (AQHA Pattern)

EQUESTRIANS WITH DISABILITIES WALK/JOG WESTERN HORSEMANSHIP PATTERN



Walk from line up and around 1st marker to 2nd marker. Take up the jog and continue around 3rd marker back to 2nd marker. Stop. Back four steps. Walk back and line up.

EWD Trail Pattern #1 (AQHA Pattern #1)

EQUESTRIANS WITH DISABILITIES WALK/JOG TRAIL PATTERN I



1. Enter arena and walk through open gate.
2. Walk over three poles on the ground.
3. Walk to marker 1 (this can be a cone or labeled marker), pick up a jog and jog to marker 2. Stop and back two steps.
4. Walk to a barrel, circle it to the right and continue walking.
5. Walk through chute and exit arena. The chute can be made up of poles, cones, sawhorses, road barricades or similar objects placed in two parallel lines through which the exhibitor walks.

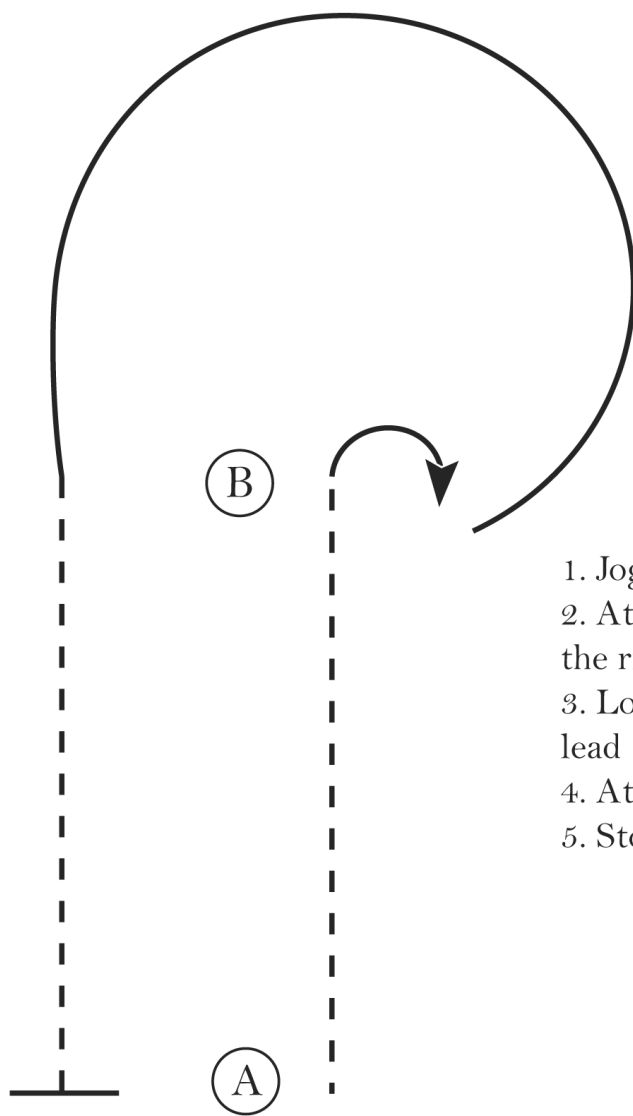
SATURDAY SCSHA (Lyons)

All Western Horsemanship (W/T: EXTENDED JOG instead of lope)

Show Date: 05-02-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Jog A to B
2. At B perform a 90 degree turn to the right
3. Lope a circle around B on the left lead
4. At B jog to A
5. Stop at A.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Leg Yield	
Lead Change	↙
Back	←←←←←
Marker	⊙
Sidepass	←←←←←

[WH/1-14]

Pattern Provided by:

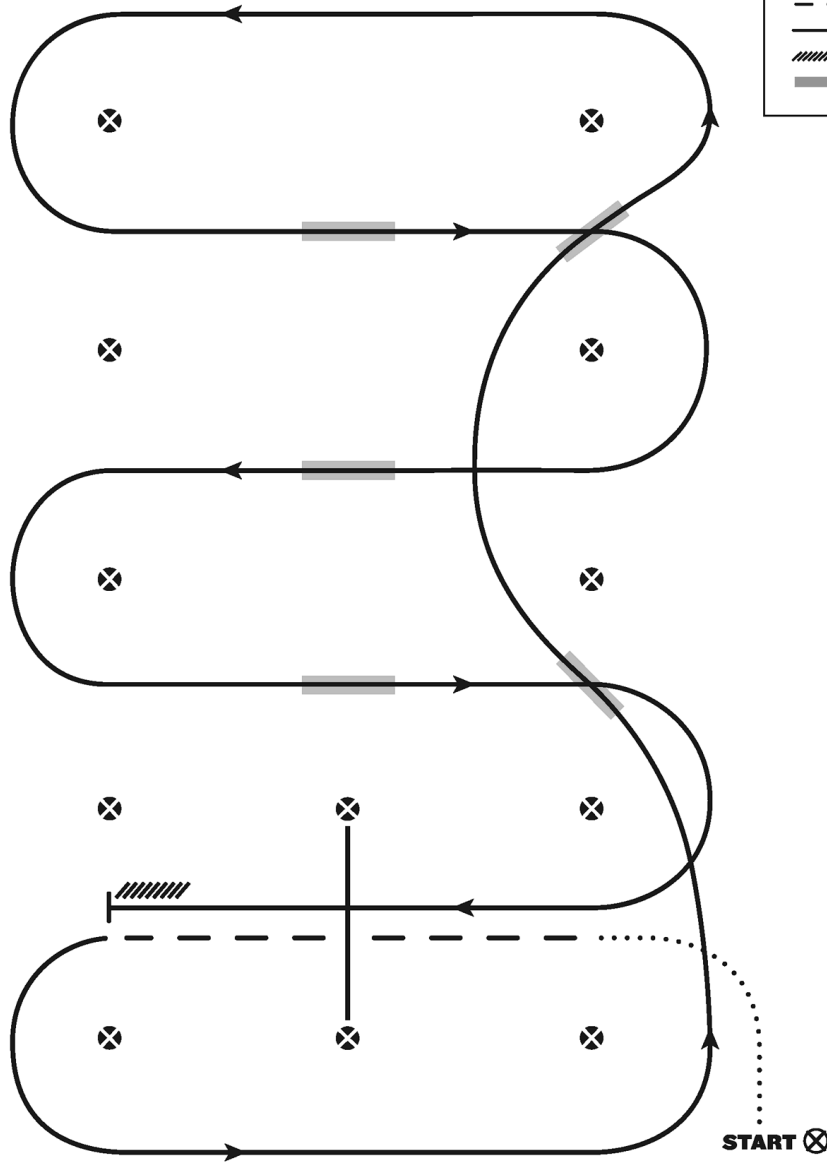
Ariana Horton

SATURDAY SCSHA (Lyons)

Western Riding (ALL Ages)

Show Date: 05-02-2026

LEVEL I WESTERN RIDING PATTERN 9



LEGEND

- Walk
- - - - - Jog
- Lope
- /////// Back
- Lead Changing Area

1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change, lope around the end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Revised 06-07-2021

[WR/GP-9]

Pattern Provided by:

Ariana Horton

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m

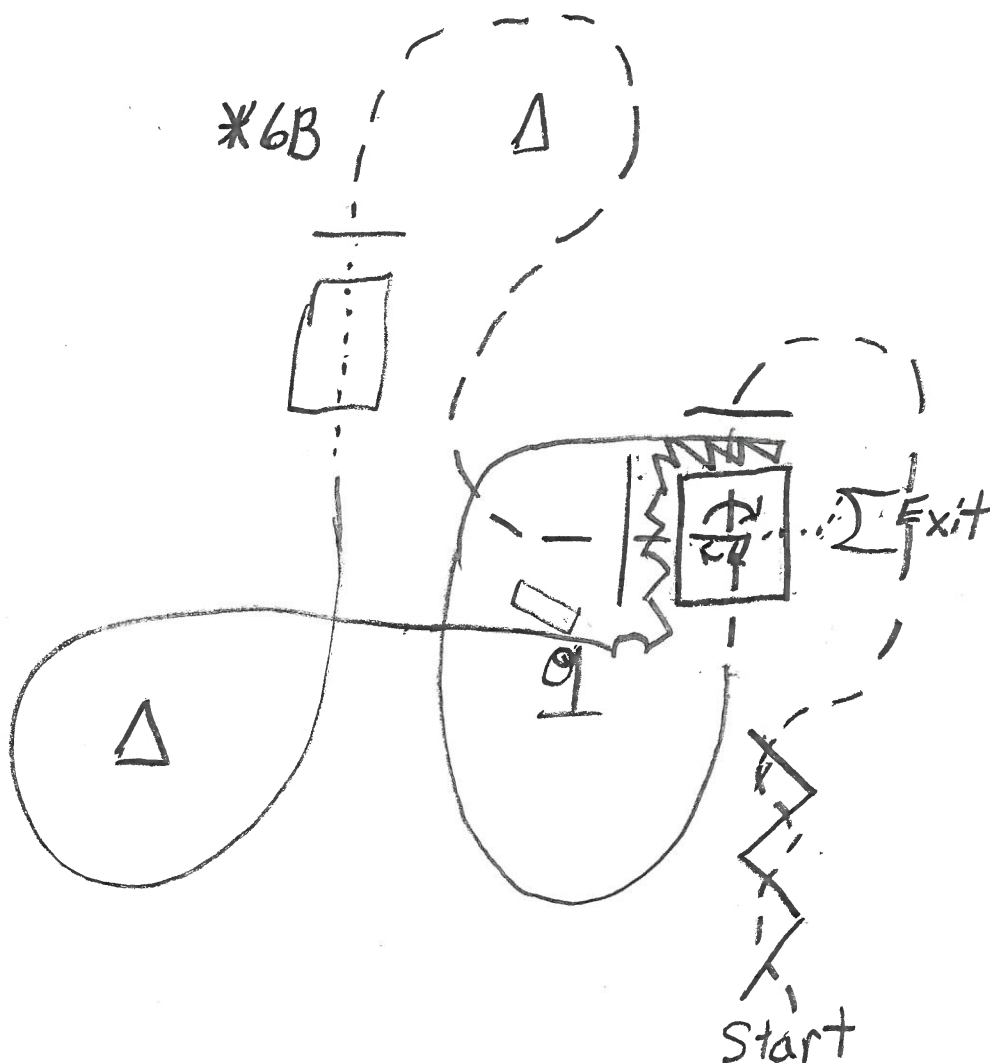
TRAIL

May 2, 2026

W/T - Jog in place of lope, No gate

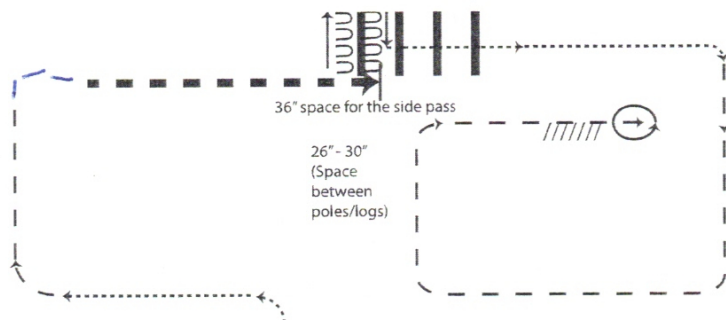
*Indicates a Ranch obstacle

1. Jog Logs
2. Continue past the box, around the end, and through the box.
3. Pick up the Right Lead to lope around and into the chute.
4. Back out of the chute and around the corner. Pivot Left.
*4B After pivot, rope hay bale, replace rope.
5. Pick up the Left Lead and lope a circle around the cone to the bridge.
6. Break to a walk to continue over the bridge.
*6B Extended jog to box
7. Pick up a jog around the cone and into the box.
8. Perform a Right 360, walk out
9. Work a Right Hand gate and Exit.



walk trot

RANCH RIDING - PATTERN 5



- X Lead Change
- • Walk
- - Trot
- - - Ext Trot
- Lope
- Ext Lope
- //// Back

1. Walk
2. Trot

- 3 Extended trot
- 4 Stop, side pass left, side pass right, 1/2 way
- 5 Walk over logs
- 6 Walk
- 7 Trot square
- 8 Stop, 360° turn left, back

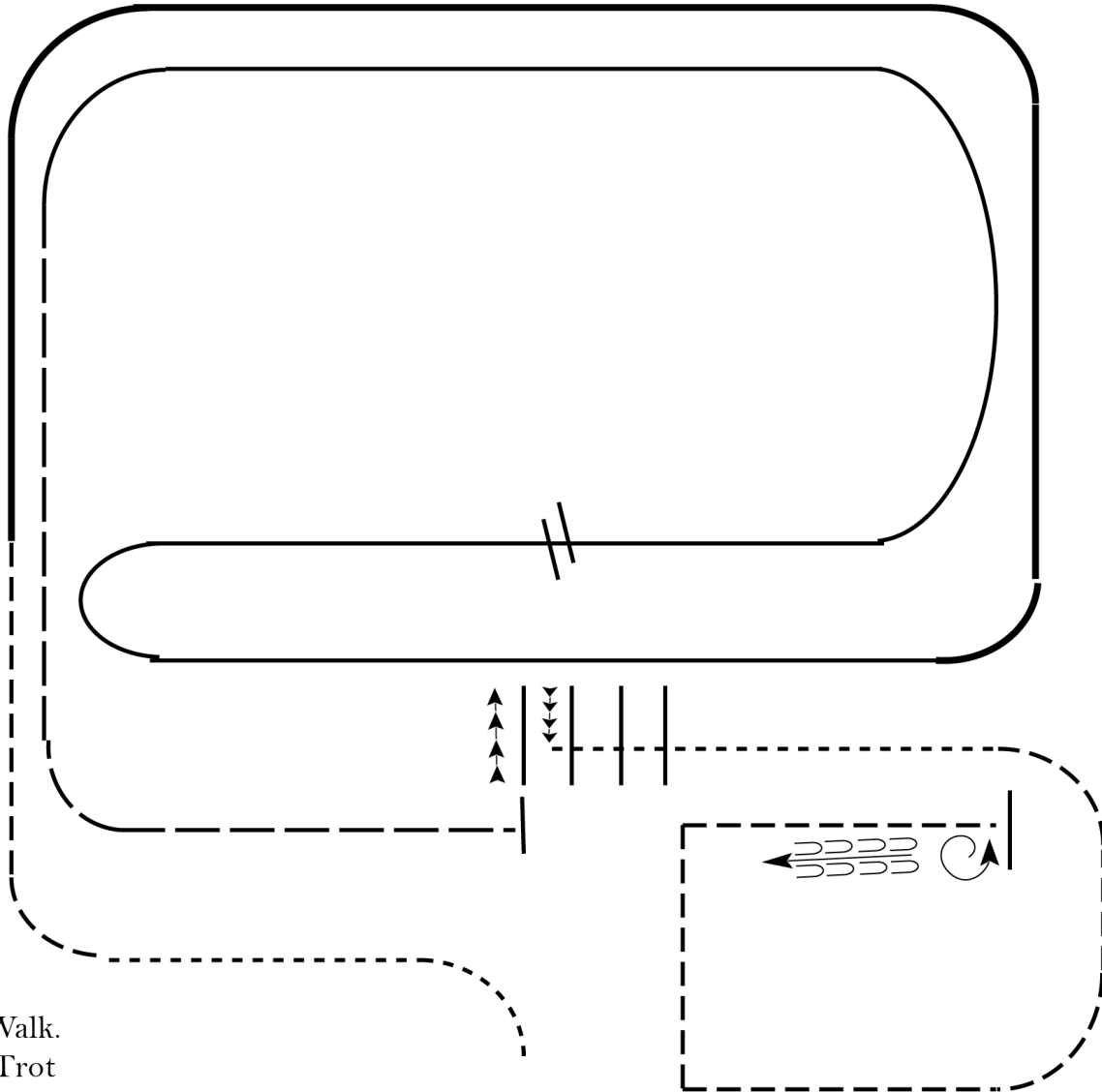
SATURDAY SCSHA (Lyons)

All Lope Ranch Pattern

Show Date: 05-02-2026

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk.
2. Trot
3. Extended lope-right lead
4. Lope right lead
5. Change leads (simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
11. Trot square
12. Stop, 360 degree turn left, back

- Walk
Jog - - - - -
Extended Jog - - - - -
Lope _____
Lead Change
Back
Marker (B)

[RR/5]

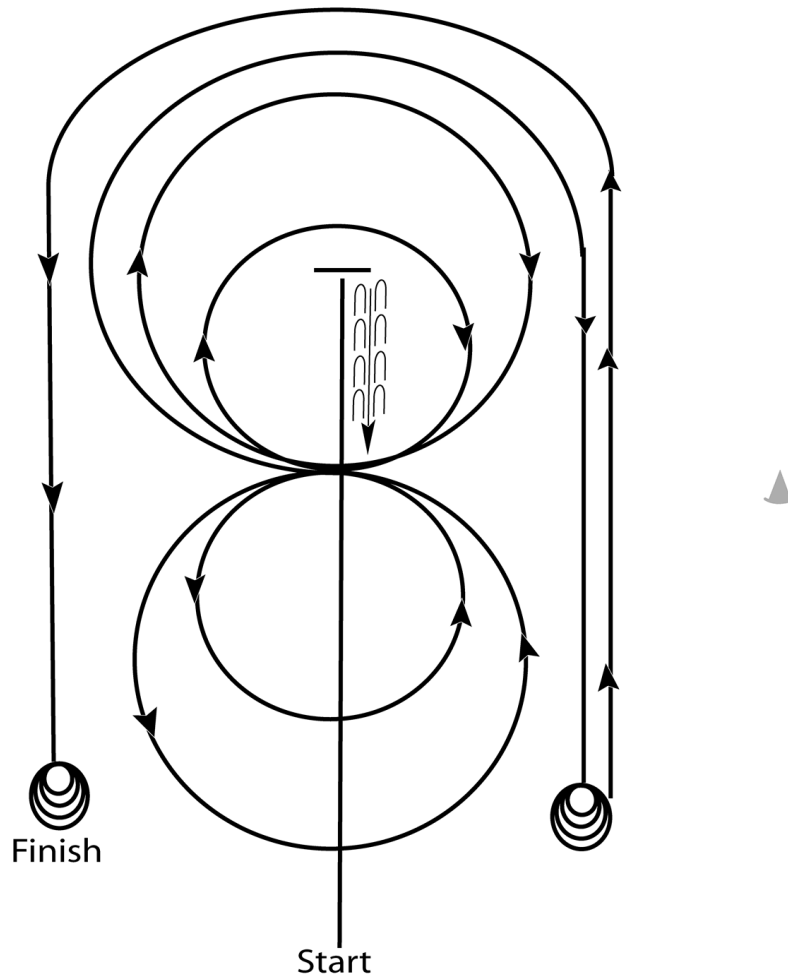
Pattern Provided by:

Ariana Horton

SATURDAY SCSHA (Lyons)

Reining (ALL Ages)

Show Date: 05-02-2026



Pattern 1

1. Start at end of arena. Run down middle past center marker to a sliding stop.
2. Back at least 10 feet to center. 1/4 turn left.
3. Pickup right lead, big fast circle, small slow circle.
4. Change leads to left, big fast circle, small slow circle.
5. Change leads to right, do not close this circle.
6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop.
7. Complete 3 1/2 turns to the right.
8. Continue back down side and end of arena to other side (approximately 20 feet from fence) go past center marker and come to a sliding stop.
9. Complete 3 1/2 turns to the left.
10. Hesitate to complete pattern.

[NRCHAWC/1]

Pattern Provided by:

Ariana Horton