

SOUTH CENTRAL STOCK HORSE ASSOCIATION

2026 OFFICIAL RULE BOOK

SCSHA

**CONSTITUTION, CORPORATION
BY LAWS, REGULATIONS AND CLASSES**

FOREWARD

The South Central Stock Horse Association was incorporated April 12, 1990, in the county of Sedgwick, in the state of Kansas, and founded to be a nonprofit organization.

This association is a nonprofit organization made up of its members to promote sportsmanship, competition, and a family atmosphere.

The South Central Stock Horse Association was formed for the surrounding communities to provide a better environment for the family and individuals who own performance horses.

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CONSTITUTION

ARTICLE I

The name of the association shall be the SOUTH CENTRAL STOCK HORSE ASSOCIATION, abbreviated SCSHA.

ARTICLE II OBJECTIVES

To promote the education and morals of horsemen, the breeding, care, and use of horses, and the development of horsemanship.

To encourage proper conduct and sportsmanship among horse people and to foster goodwill among all persons interested in stock horses.

This association is a nonprofit organization deemed to promote performance horses.

ARTICLE III MEMBERSHIP

Any person or family who applies shall be entitled to a membership in this association upon payment of an annual fee as fixed by this association. Expiration of said membership shall be December 31 of the year for which it was paid.

There shall be three categories of membership: family, individual, and honorary.

The family membership shall include the immediate family whose names shall be listed on the application. The family membership fee is \$20.00. Immediate family is defined as parent, spouse, children enrolled in college or other higher education up to age 22 years as of January 1 of the show year, and EWD exhibitors.

The individual membership is available for just one person upon application. The individual membership fee is \$10.00.

The honorary membership shall be given at the Year End Awards Banquet. The Board of Directors will give an honorary membership to a member who has done the most to help promote the South Central Stock Horse Association for that year or previous years. This membership can be given to a family. This award is a lifetime membership. The Board of Directors is solely responsible for giving this award.

Suspension of any member (person or persons, including their horses) shall be implemented by a majority of the members in good standing present at the meeting. After investigating the cruelty to animals, the unacceptable behavior, or the unsportsmanlike conduct in accordance with the SCSHA Official Rule Book, the Executive Committee shall make a motion to suspend. The minimum suspension period shall be for one year. Reinstatement of suspended member may occur after one year from the date of suspension.

ARTICLE IV DIRECTORS AND OFFICERS

The 8-member Board of Directors shall be nominated by the residing board and elected from the SCSHA membership. Write-ins are acceptable. They must be members in good standing. Each term shall be alternating so experienced people will serve at all times. The term of a director shall be 2 years. A quorum of at least 50% plus one of voting directors must be present at all Board of Directors' meetings.

The officers of the South Central Stock Horse Association shall be President, Vice-President, Secretary, Treasurer and Points Secretary. The Points Secretary and Treasurer positions can be shared. These positions shall be nominated from the Board of Directors by the Board of Directors. These officers shall be called the Executive Committee.

The Committee chairpersons shall be appointed from the Board of Directors by the Board of Directors. They are as follows: Awards Committee, Futurity Committee, Judges Committee, Rules Committee, Scholarship Committee, and Youth, Special Events and Activities Committee; and all Ad Hoc Committees (described later).

ARTICLE V MEETINGS

An annual meeting shall be held in the fall for the South Central Stock Horse Association members. The date, time, and place shall be picked by the Executive Committee. Notice shall be given to its members at least 30 calendar days prior to the meeting date. An all-member meeting may be designated in addition to the annual meeting if it is deemed necessary by the Executive Committee. Notice shall be sent to all members 14 days prior to said meeting.

ARTICLE VI AMENDMENTS TO THE CONSTITUTION

The constitution of this association may be amended at the regular or special meeting by a majority vote of the members present, provided the proposed amendment has been read at the previous meeting or sent to the members in writing. The proposed amendment may be altered at the final meeting as long as it is done by the person proposing the amendment.

BY-LAWS

ARTICLE I DUES

The dues for the individual membership shall be \$10.00 per year payable upon application to the Treasurer.

The dues for the family membership shall be \$20.00 per year payable upon application to the Treasurer. Family memberships are intended for immediate family members only.

ARTICLE II VOTING

The individual member shall receive 1 vote. The family membership shall receive 2 votes. The honorary individual membership shall receive 1 vote. The honorary family membership shall receive 2 votes. If members are not in good standing, they will not have a vote.

Voting shall be done at the fall meeting or special meetings called to make amendments or rule changes, to act on suspensions, etc.

ARTICLE III OFFICERS

The President shall be the executive officer of this association. He shall preside at all Board of Director and Executive Committee meetings. If the President is unable to attend, he shall give notice to the Vice-President so that he will be ready to preside at the meeting. The Vice-President shall have the general powers and management vested in the President.

In the absence of the President, or in case of disability of the President, the Vice-President shall perform all the functions of the office of the president. There may be duties the President may assign to the Vice-President if they both agree.

The Secretary's responsibilities are to attend all executive committee, membership, and special meetings. He shall take minutes of all meetings and be prepared to read the minutes of the last meeting. He shall also handle the newsletters and showbills for upcoming events or meetings. He shall do any public relations work for the association. He shall have a mailing list of all members.

The Points Secretary's responsibilities shall be to record the placings and points of every member, horse and rider combination after each show and make these results available to the membership at each show. The Points Secretary shall post updated point summaries on the Association web site and / or Facebook in a timely manner following each show.

The Treasurer's responsibilities shall include registering of and assigning numbers to all nominated horse and rider combinations, accepting annual membership, and distributing membership cards. Also, he shall keep a record of the association's treasury and prepare a year-end financial statement of both the general financial status and Futurity status to present to the general membership at the yearly meeting. This record will be subject to review at the close of each year. He shall give the names of all the members of the association with addresses and phone numbers to the Secretary for his mailing list if provided.

The terms of all Officers shall be one year.

ARTICLE IV BOARD OF DIRECTORS

The Board of Directors is to be a part of the legislation of the association. The Executive Committee, the President of the association, or a majority of the board may call a meeting of the Board of Directors.

The Board of Directors' last duty is to nominate a list of prospective board members for the membership to choose from. The nominees for the board shall be listed on ballots for the members to vote on at home. Write-ins are acceptable also. Nominees are to be members in good standing. Dues must be paid for the current year to be considered a member in good standing. The ballots are to be sent out at the same time as notification of the fall meeting, 30 days prior to the meeting. There shall be 8 members of the Board of Directors plus one alternate. Only one immediate member of a family may serve on the Board at one time. From those 8 members officers will be nominated and voted on. The newly elected board each year will elect the officers. The announcement of the new members and officers shall be at the Year End Awards Banquet.

Up to two youth (18 years and under at the time of election) non-voting members may be added to the Board of Directors to advise the Board on issues relating to youth members and activities. The youth members shall be expected to assist with show responsibilities as their time allows.

Additional non-voting Advisory Members may be added to the Board by the Board of Directors with approval of the Executive Committee to serve in an advisory capacity for special projects or needs. (For example: a person skilled in financial or accounting may assist the Treasurer). Advisory member's terms shall be determined by the Executive Committee.

Non-voting Youth and Advisory Members may be related to voting Board Members.

ARTICLE V EXECUTIVE COMMITTEE

The Executive Committee of the association shall consist of all officers. They shall consist of the President, Vice-President, Secretary, Treasurer and the Points Secretary.

The Executive Committee shall call upon the Board of Directors for board meetings.

The Executive Committee and the Board of Directors shall have the power to originate changes as deemed necessary throughout their term with respect to the official rulebook.

These proposed changes might be brought to the membership for approval after a written or verbal notice has been presented to the membership. There shall not be any changes in the rulebook without approval by the membership. Exception: when a proposal passes the Board of Directors by 100% and does not pass by membership vote, then another 100% vote by the Board of Directors automatically adopts the proposal.

It shall be the Executive Committee's duty to assign show dates and to keep abreast of the association's debts and records of all meetings, handbills, etc.

ARTICLE VI COMMITTEES

There shall be two categories of Association Committees; Standing Committees and Ad Hoc Committees. Standing Committees are permanent, ongoing committees and consist of the Awards Committee; Futurity Committee; Judges Committee; SCSHA Rules, Bylaws, Regulation and Classes Committee (AKA Rules Committee); Scholarship Committee; and Youth, Activities, and Special Events Committee.

Standing Committee members shall be members of the Board (voting, youth, and/or advisory members).

Ad Hoc Committees are those formed by the Board of Directors to serve special purposes and may be disbanded after the purpose is complete. Non-members of the Board are encouraged to serve on Ad Hoc Committees.

The Chair of each Committee shall be appointed from the Board of Directors by the Board. There shall be three members of each Committee. If there are not enough Board Members to fill each Committee additional Ad Hoc volunteers who are Association members in good standing will be recruited to fill vacancies with approval of the Executive Committee.

The term of office for each Committee Chair and member shall be one year but may be extended as long as that person remains on the Board.

AWARDS COMMITTEE

The Awards Committee shall be responsible for making arrangements for the Awards Banquet. The committee shall be responsible for purchasing and distributing all the show awards for SCSHA with monies appropriated by the SCSHA Board, including the first 6 high-scoring participants in each class who have met the eligibility requirements, plus high point awards for each division. The chairman will be appointed from the Board of Directors by the Board of Directors. There shall be at least 3 members on the committee.

FUTURITY COMMITTEE

The Futurity Committee shall be in charge of establishing the classes, entry fees, and rules. Snaffle bit guidelines will be applied. If any awards are given, they must be purchased through the Awards Committee. Any donations must be channeled through the SCSHA Treasurer as soon as collected. A separate budget and account will be established by the Treasurer to monitor income and expenses for the Futurity Show.

JUDGES COMMITTEE

The Judges Committee shall be responsible for maintaining the list of eligible, qualified judges. The Judges Committee Chair or his/her designee shall be responsible for selecting and securing judges for each show.

The Judges Committee shall work with the selected judges to secure appropriate patterns for all pattern classes. Additional patterns may be selected or drawn by members of the Board or his/her designee at the discretion of the Judge.

Members of the Judges Committee must be familiar with the Official Rulebook of SCSHA. The Chair of the Judges Committee will work closely with the Judges and Chair of the Rules Committee to answer questions or resolve any issues regarding show rules. One member of the Rules Committee shall serve on the Judges Committee.

SCSHA RULES, BYLAWS, REGULATIONS AND CLASSES COMMITTEE

The Rules Committee shall be responsible for an annual review of the Rulebook and make proposed changes to the Board. Following review of proposed changes by the Board the proposed changes must be shared with all Association members a minimum of 30 days prior to the annual meeting.

In the event there are questions or concerns from exhibitors regarding eligibility for classes, patterns, disqualifications, etc. the Chairs of the Judges Committee and Rules Committee in addition to one additional member of the Executive Committee shall together determine the outcome based on the SCSHA Rule Book. An emergency Board meeting may be called to vote on controversial issues. The ruling will be final.

SCHOLARSHIP COMMITTEE

The Scholarship Committee shall consist of not less than 3 members and will accept any SCSHA member's application. The committee will review and decide if there is a qualified individual for the scholarship. The committee's decision will be announced at the Year End Awards Banquet. The Scholarship Committee chairman's term shall be 1 year. The chairman will be appointed from the Board of Directors.

YOUTH, SPECIAL EVENTS, AND ACTIVITIES COMMITTEE

This committee will consist of Board Members, Youth Advisory Members, and volunteers from the Association membership. Responsibilities include promoting youth involvements with Association activities and helping the youth members with their functions.

This committee shall be responsible for coordinating all Association social activities, fun classes, games, etc. The purpose of the committee is to promote fun activities involving exhibitors, families, spectators and guests in Association activities. The Chair of this Committee shall be a member of the Board of Directors. Any member or active non-member of the Association may volunteer including youth.

AD HOC COMMITTEES

See above. Winter and Practice Show Committee, Marketing Committee, etc. Descriptions and responsibilities will be written and filed in a Policy and Procedure Manual and not listed in the Rule Book.

Ad Hoc Committees will be overseen by the Board of Directors.

(Special Show; Marketing; other)

**ARTICLE VII
ELECTION OF THE BOARD OF DIRECTORS**

The election of the Board of Directors shall be by ballot by all members in good standing. The ballots shall be mailed and/or emailed (if email address is provided) out to all members. They shall be sent out 30 days prior to the fall meeting and will be sent out with the notice of the date, place, and time of the annual fall meeting. There shall be 8 voting positions plus one non-voting alternate alternating every 2 years to keep experienced people running the association smoothly. The announcement of the new Board of Directors will be at the fall meeting during the awards banquet. It shall be the responsibility of the Board of Directors to nominate people for the membership to choose from, and write-ins are acceptable.

**ARTICLE VIII
ELECTION OF OFFICERS**

The officers of the South Central Stock Horse Association shall be President, Vice-President, Secretary, Treasurer and Points Secretary. The positions of Points Secretary and Treasurer may be held by the same person. These positions shall be nominated and elected from the Board of Directors by the Board of Directors at the new board's first board meeting each year.

**ARTICLE IX
VACANCIES**

If a board member vacates his position for any reason, the association's alternate board member shall fill the position and complete the term. If the alternate is unable to fill the vacant position for any reason, the Board of Directors would have the power to appoint someone to finish the current year or until the next election. If the board member also held an office, the Board of Directors shall nominate and elect a new officer.

**ARTICLE X
LIABILITIES**

The association shall not have the authority to subject itself to any indebtedness exceeding the current funds in the treasury. The members of the association shall not be liable for any debts of the association. The association shall conduct its affairs on a calendar year basis of January 1 to December 31.

**ARTICLE XI
COMPENSATION OF OFFICERS, DIRECTORS, OR MEMBERS**

Officers and directors shall not receive a salary for their services in the association. They may receive reimbursement from the association's treasury after submitting a receipt, if possible. They should check with the Treasurer for reimbursement. This will also apply to the association's members if they have authorization for reimbursement from the Executive Committee.

**ARTICLE XII
AMENDMENTS TO BY-LAWS**

The by-laws of the association may be amended at any regular or special meeting of the membership. A written proposal of the amendment may be mailed and/or emailed (if email address is provided) to the membership with the date, time, and place of said meeting. The members may pass the amendment with a majority vote of those present at the meeting. The Executive Committee shall mail and/or email (if email address is provided) the proposed amendment and notice of the meeting 14 days prior to said meeting date.

ARTICLE XIII RULES AND CONDUCT OF SHOW

The South Central Stock Horse Association offers a yearly show circuit with year-end awards for its members following the rules and regulations set forth below. All SCSHA rules apply to members and non-members showing in a SCSHA approved show. The South Central Stock Horse Association rules shall apply to every approved show. Compliance of each rule shall be mandatory.

SHOW SPONSOR REQUIREMENTS

Any group or individual sponsoring a horse show will provide an announcer and announcer's helper, two ring stewards and one gate person. The sponsoring organization will be paid an appropriate amount.

JUDGES

1. The Judges Committee shall take applications from prospective qualified people wanting to be judges. The said committee shall submit the name for a vote if the committee feels he is qualified to become an approved judge for the SCSHA.
2. No exhibitor shall be discourteous or disobedient to the judge or ring steward. If an exhibitor displays such behavior, the judge has the right to eliminate that exhibitor's points for the day.
3. The judge's decision shall always be final. If there is a discrepancy, the protester may lodge a protest along with a \$50.00 protest fee to be filed with the treasurer. The Judges and Rules Committee will investigate the protest and shall rule whether or not the protest is valid. If the protest is not sustained, the fee shall be forfeited. Protests must be lodged within 24 hours of incident occurring.
4. Exhibitors may ask the judge for constructive criticism on breaks at the judge's discretion.
5. Excluding SCSHA clinics, no person who has received instruction or training, whether or not for remuneration, from the judge within 30 days prior to the show may exhibit in that show. No animal that has been owned, trained, or shown, whether or not for remuneration, by the judge within 30 days prior to the show may exhibit in that show. No person who is immediate family (mother, father, brother, sister, child) of a judge shall receive points under that judge when they are judging a SCSHA show. However, they will be given credit as having shown under that judge to qualify for year-end awards.
6. A judge shall not be allowed to judge more than 2 approved SCSHA shows per season, unless he is asked to finish a show if a judge becomes ill or unable to finish.
7. If the judge cannot continue the show, the show announcer will ask if there is another approved judge at the show to take the place of the judge who is ill. If there is not another judge available, the board members present will decide who will finish judging the show and the points in the classes will still be recorded.
8. Based on an always guiding and improving learning system, the association asks that the judge share his expertise with the exhibitors.
9. If an exhibitor is DQ (disqualified) by a judge, no points will be awarded to that exhibitor, but will be given credit for showing under that judge.
10. All judges for SCSHA events must be 18 years of age or older.
11. It shall be a violation of the rules for a judge to ask for a reverse at the canter in group classes. The judge at his discretion may ask for a reverse at the canter during an individual pattern.

SHOW RULES

1. Use of stimulants, depressants, or tranquilizing drugs is prohibited.
2. Class entry fees shall not exceed \$9.00 per judge to keep showing affordable for the family.
3. During the breaks, all contestants warming up their horses will work first to the left and then to the right. Thus, we all will be able to work horses in both directions.
4. All exhibitors will be assigned appropriate age classes with the exhibitor's age being determined as of January 1st of the show year.
5. Stallions are prohibited in all youth or novice classes.
6. Once an exhibitor has exhibited in a riding class other than leadline and walk/whoa, such as walk-trot, he/she is ineligible to compete in any future leadline or walk/whoa classes.
7. A rider can show in both Walk/Trot and Lope classes on any horse and compete for high point and year-end awards in only 1 division (either Walk/Trot or Lope) to be designated on the membership form before showing in any classes in a given year.
8. All pleasure classes with 15 or more entries may be split at the discretion of the judge or show manager.
9. The ring steward must be competent, experienced, and knowledgeable as to rules and class specifications. The ring steward shall assist the judge by giving instructions to the exhibitors directly or via the announcer and shall maintain order and safety in the arena. The ring steward shall not judge or influence judging in any way. The ring steward has complete control of the arena and may ask an exhibitor to be removed if the exhibitor is either unsafe or discourteous.
10. It is the responsibility of the exhibitor or owner to enter his animal only in the classes in which the animal is eligible.
11. It is the responsibility of the exhibitor, not the entry desk or the announcer, to make the correct entry for the correct class. Each entry form should reflect the correct rider number, rider's name, and horse's name. If for some reason a mistake is discovered, the exhibitor will report it to the entry desk before the end of the show.
12. A no scratch rule exists. Any money given to the entry office or any entries run on a tab are non-refundable with the exception of a medical reason on behalf of the exhibitor or horse. An inspection of the animal or exhibitor has to be done by two people of the show management and/or board and/or vet or physician that have no tie to the horse or exhibitor. Two people may be designated at the beginning of the show to fulfill this duty. Only then may money be refunded.
13. Proper equipment and attire are required.
 - A. In the following classes, it is mandatory to wear appropriate western attire: Halter, Western Horsemanship, Showmanship, Reining, Trail, Western Riding, Western Pleasure and Ranch Horse classes. Western attire includes long sleeve shirt, western hat, and cowboy boots. It is recommended but not required to wear protective head gear. Spurs and chaps are optional in riding classes.
 - B. In English classes, English attire will be mandatory. Riders should wear hunt coats of traditional colors such as navy, green, grey, black or brown; breeches of traditional color shades of buff, khaki, canary, light grey or rust; English boots or paddock/jodhpurs boots. Dark blue, black, or brown hunting cap and stock tie or choker are required. It is recommended but not required to wear protective head gear. Spurs of the unrowelled type, crops, and bats are optional. Hair must be neat and contained (as in a net or braid). Judges must penalize contestants who do not conform.
14. In western equipment classes, no wire or rawhide may be used in conjunction with or as part of the leather chinstrap unless otherwise stated. Legalized chain curbs must be at least 1/2 inch wide and lie flat against the jaw. Hackamores,

tie downs, and nosebands are prohibited.

15. In western classes the horse shall be shown with a stock saddle; silver equipment will not count over a good working outfit. A grazing snaffle, curb, half-breed, bar, or spade bit is permissible, but a martingale, tie down, or mechanical hackamore is prohibited. No wire curbs, padded or taped; no straps narrower than 1/2 inch; and no nosebands will be permitted. The carrying of a rope or reata is optional.
16. In English classes the bridles must be regulation hunt snaffles, pelhams with double reins (converters prohibited), or full bridles. Plain cavesson nosebands and brow bands are required. A kimberwick shall be acceptable tack appointment. Heavy, plain leather skirted hunting saddles of English or forward seat type are permitted. They may have a suede seat and/or suede inset or skirt; they may have either leather or cloth lining. Either leather, web, cord, or linen girths are permitted. Optional appointments include spurs of the unrowelled type, crops or bats, and hunting breast plate. Braiding the mane and tail is optional; a roached mane and artificial tail braid are allowed.
17. Horses will be ridden with a snaffle, curb, spade, or half-breed bit or with a rawhide, leather, or rope hackamore (bosal). Reins must be held in one hand when using a curb bit and not changed during the class, except while negotiating an obstacle during a trail class. One finger is permitted between the reins. Split reins or closed reins with romal are required in all western saddle classes. Romals should be held in the free hand with approximately a 16 inch spacing between the reining hand and the free hand. The romal shall not be used forward of the cinch nor used to signal or cue the horse in any way.
18. Curb bits' maximum shank length overall is 8 ½ inches. Shanks can be fixed or loose. The mouth pieces must have smooth, round bars of unwrapped metal, and measure between 3/8 to ¾ inch in diameter when measured 1 inch from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece, such as extensions or prongs on solid mouthpieces. Mouthpieces may be 2 or 3 pieces. If 3-piece, a connecting ring of 1 ¼ inch or less in diameter, or a flat bar of 3/8 to ¾ inch (measured top to bottom with a maximum length of 2 inches), are acceptable; it must lie flat in the horse's mouth. Ports may not exceed a maximum of 3 inches in height. Rollers 3/8 to ¾ inch in diameter and covers are acceptable. Grazing, broken mouthpieces, half-breeds, and spades are standard.
19. Reins must be held with two hands when using a snaffle bit or bosal. Snaffle bits and bosals are permitted on junior horses, 5 years old and younger, only. A true snaffle bit is defined as an O-ring, D-ring, or egg butt. The bit must have a smooth broken mouthpiece. The mouthpiece must be at least 5/16 inch in diameter, measured 1 inch in from the corner of the mouthpiece. Curb straps are optional. When used, the straps must be loosely attached, meeting the ½ inch width requirement. Bosals shall be no larger than ¾ inch diameter at the cheek, must be a minimum of at least 1 finger space (3/4 inch) between the bosal and the horse, and absolutely no metal under the jaw or noseband. Bosals should be soft and flexible.
20. An English snaffle (no shanks), kimberwick, Pelham, and/or full bridle (with 2 reins), all with cavesson nosebands and plain leather brow bands, must be used. In regards to mouthpieces, nothing may protrude below the mouthpiece. On broken mouthpieces only, connecting rings of 1 ¼ inch or less in diameter, or connecting flat bar of 3/8 to ¾ inch (maximum length of 2 inches) and which lie flat in the horse's mouth are acceptable. Smooth round, twisted, double twisted, slow twist, straight bars, or solid mouthpieces with a maximum of 1 ½ inches high port are acceptable. All mouthpieces must be a minimum of 4/16 inch in diameter, snaffles to be measured 1 inch from the cheek. English bits of any style featuring cathedral or donut mouthpieces or rough, sharp material are not acceptable.
21. The judge has the right to drop bits in any class.
22. Exhibitors must display an exhibitor's number, which is assigned through the show secretary and club treasurer. There is one unique number per horse and rider combination. If the horse has been properly nominated, the number will stay the same for the entire show year and will be between 100 and 499. If the horse has not been nominated, a number 500 or larger will be assigned to it for that particular show or weekend. Failure to display the correct exhibitor number will result in disqualification for that particular class and forfeiture of points for that class under all judges.
23. Exhibitor numbers must be a minimum of three inches in height and lettering must be at least ½ inch wide. For "in-hand" classes, the number must be displayed clearly and unobstructed on the exhibitor's back. In riding classes, the

exhibitor has the option of displaying his/her number clearly on their back or using two numbers displayed clearly on both rear corners of the saddle pad/blanket. This is to provide the judges with a clear view of exhibitor's numbers.

24. Gate calls shall be limited to 3 minutes after contestants have been called to the arena by the announcer. After the gate is closed and if the exhibitor doesn't make his class, he shall lose the entry fee.
25. Tack changes shall be limited to 10 minutes.
26. In the event of a horse casting a shoe during the class, the class is to be suspended, not to exceed 10 minutes, to allow the horse to be reshod. Should a shoe be lost a second time, the horse must continue barefoot.
27. For pattern classes:
 - A. All contestants may show multiple horses in every pattern class.
 - B. All pattern classes will be worked from an open gate.
 - C. A horse may be used by more than one member of SCSHA.

CLASS DESCRIPTIONS

1. Longe Line. 1 year olds. The exhibitor may show only 1 horse. The only attachment allowed to the halter is the longe line. The longe line must hang free from the halter without touching any part of the horse. The longe line may not exceed 30 feet in length. For the conformation judging, the exhibitor may use a lead shank in place of a longe line. The lead shank or longe line chain can be used under the chin, over the nose, or hanging from the halter. The exhibitor will be allowed 1½ minutes to present the horse. The announcer will signal when time is over. The horse must walk, trot, and lope in each direction. Before longeing competition begins, each horse will be shown to judge for conformation inspection. The horse is judged 70% on its movement, 20% on its conformation and 10% on its manners, expression and attitude.

This class is for exhibiting yearling horses on a longe line to demonstrate that the horse has the movement, manners, expression, attitude, and conformation to become either a "western pleasure prospect" or a "hunter under saddle prospect." If showing a western pleasure prospect, the exhibitor would wear appropriate western attire. If showing a HUS prospect, the exhibitor would wear English attire. A warm-up period is required for all exhibitors. Exhibitors may show only one horse.

The class format consists of two parts:

- A. Conformation inspection, which will occur prior to the longeing demonstration, at which time each entry will be walked to the judge and pause for conformation inspection. They then will trot off straight and around a cone. The judge will also check for evidence of lameness. Conformation will count for 20% of overall score. Allowed equipment during inspection is a halter with a lead shank, or longe line no longer than 30 ft. attached by a snap.
- B. Longeing demonstration, which lasts one and one-half minutes. Demonstration will begin at signal, another signal at "half," 45 seconds, and the final signal at 90 seconds for the end. Horse to be judged on all 3 gaits (walk, jog, lope) both directions, and use of circle (25 ft radius), which will count for 70% of overall score. Manners, expression, and attitude will count for 10% of overall score. Allowed equipment is a halter with a longe line no longer than 30 ft. attached by a snap, no chains allowed, mechanical or retractable lines are not acceptable, and a whip is optional.

Penalties (low to high)

Playing on the longe line
Not using complete circle
Bucking
Stumbling
Excessive bucking
Running off with exhibitor
Wrong lead
Failure to exhibit all 3 gaits

Disqualifications

Striking horse with whip
Horse falls down
Lameness
Loose horse
Horse steps over line
Improper equipment
Disrespect to judge
Horse gets tangled in line

2. Halter. The judge will examine each horse as it walks, trots, and stands. The horse must be sound. Only one handler is allowed per horse. The horse must be shown in a halter. The horse will be judged on soundness, conformation, manners, and overall appearance.
3. Registered Quarter Horse Mares at Halter. Mares must have American Quarter Horse Association papers.
4. Registered Quarter Horse Stallions and Geldings at Halter. Only those horses with American Quarter Horse Association papers may enter this class.
5. Registered Appaloosa Mares at Halter. Only mares with Appaloosa Horse Club Inc. or CPO papers will be able to enter this class.
6. Registered Appaloosa Stallions and Geldings at Halter. Only those horses with Registered Appaloosa Horse Club Inc. or CPO papers will be able to enter this class.

7. Registered Paint-Pinto Horses at Halter. Only those horses with papers from the American Paint Horse Association and/or Pinto Horse Association of America Inc. (regular or breeding stock) may enter this class.
8. Registered Palomino, Dun, Buckskin at Halter. Only those horses with registration papers from their respective breeds may enter this class.
9. Other Breeds at Halter. Grade horses, ponies, or breeds that do not have a specific class for them may enter this class.
10. Showmanship. To promote competition the youth classes may be combined if entries in any division are less than 3. Performance in these classes shall be judged strictly on the exhibitor's ability to fit and show the horse. The horse must be clean and well groomed, but is a prop only. The exhibitor must be able to walk, trot, and setup the horse at the judge's discretion. No pull turns are allowed in Showmanship patterns.

LEADLINE RULES

11. Leadline. Leader of the horse must be 14 years of age or older. Any type of horse or pony may be used. This is not a costume class. Stirrups must be adjusted to fit the rider. Exhibitor will be judged on his neatness, coordination of attire, and riding ability. Horses and ponies will be asked to walk only. At his discretion the judge may ask the rider questions or ask the rider to back his animal. Tack and attire may be either English or Western, but must be consistent between the horse and exhibitor. Exhibitors are not limited to a single horse.
12. Leadline and Walk Whoa handlers should be dressed appropriately - long sleeve shirt, western hat, and cowboy boots. English attire is acceptable in English classes.

WALK/WHOA RULES

13. Walk/Whoa classes are offered for riders who meet the eligibility requirements for lead line class. The following classes for Walk/Whoa exhibitors may be offered. Patterns are available from SCSHA show management. Riding classes will be Walk/Whoa only.
 - A. Walk/Whoa Showmanship
 - B. Walk/Whoa Hunter Under Saddle
 - C. Walk/Whoa Hunt Seat Equitation
 - D. Walk/Whoa Horsemanship
 - E. Walk/Whoa Trail
 - F. Walk/Whoa Pleasure
 - G. A handler over the age of 14 shall accompany all Walk/Whoa competitors into the show ring. Handlers shall have a lead in hand in case of need, but otherwise they should not interfere with the competitor's performance.
 - H. This will be a Buckle Division
 - I. Must use stirrups.
 - J. There is no age limit.
 - K. Exhibitor cannot exhibit in Walk/Trot nor go back to Walk/Whoa after exhibiting in Walk/Trot.
 - L. Tack and attire may be either English or Western, but must be consistent between the horse and exhibitor.
 - M. Exhibitors are not limited to a single horse for the duration of the season.
 - N. Exhibitors showing with no handler assistance will place above those with the handler providing instruction and/or guiding the horse from the ground, which in turn will be placed above exhibitors who are led by the handler. The intent is to encourage independence of exhibitors when showing.
14. Leadline and Walk Whoa handlers should be dressed appropriately - long sleeve shirt, western hat, and cowboy boots. English attire is acceptable in English classes.

15. Hunter Under Saddle. (Horses to be ridden astride) Hunter Under Saddle horses should be suitable to purpose. They should move in a long, low frame and be able to lengthen their stride and cover ground, as in traversing hunt country following hounds. They should be obedient, alert, and responsive to their riders. Quick, short strides should be penalized. Horses that move in an artificial frame and are overflexed and behind the bit should also be penalized. Horses should be serviceably sound. Judges should emphasize free movement and manners. The horse shall be required to walk, trot, and canter; the hand gallop is optional.
16. Pea Green Hunter Under Saddle. Pea-Green classes are limited to green horses that have not shown under saddle in an SCSHA class any previous year. The horse will walk and trot only. Under no circumstances will he be asked to canter. The judge may at his discretion ask the exhibitor to back his horse individually and expect the animal to stand quietly. (No Points)
17. Walk-Trot Hunt Seat Equitation. Rail work is optional and up to the discretion of the judge. At the judge's discretion, he may ask the exhibitor to back his animal individually. Judges will evaluate 80% on the rider and 20% on the horse.
18. Hunt Seat Equitation. These classes shall be judged 80% on the rider and 20% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. Rail work is optional and up to the discretion of the judge. At the judge's discretion, he may ask the exhibitor to back his animal individually. The judge may require a pattern to be posted for individual work. To promote competition the youth classes may be combined if the number of entries is less than 3 in any division. (If classes are combined, exhibitors will be judged separately.)
19. Walk-Trot Hunter Under Saddle. The horse will walk and trot only; under no circumstances may he be asked to canter. This class will be judged 30% on the rider and 70% on the horse. At the judge's discretion he may ask the exhibitor to back his animal individually and expect the animal to stand quietly.
20. Registered Quarter Horse Hunter Under Saddle. Only registered quarter horses with papers from the American Quarter Horse Association will be allowed to enter this class.
21. Registered Appaloosa Hunter Under Saddle. Only registered appaloosa horses with regular or CPO papers can enter this class.
22. Registered Paint-Pinto Hunter Under Saddle. Only registered paint horses and/or registered pinto horse with papers from American Paint Horse Association and/or Pinto Horse Association of America Inc., regular or breeding stock papers, are eligible to enter this class.
23. Registered Palomino, Dun, Buckskin Hunter Under Saddle. Only registered horses with palomino, dun, or buckskin papers may enter this class.
24. Other Breeds Hunter Under Saddle. Grade horses, ponies, or breeds of horse that do not have a specific class for them may enter this class.
25. Junior Horse Hunter Under Saddle. Open to all breeds of horses. The horse must be 5 years or younger and may be required to show proof of age upon request by show management.
26. Jack Benny Hunter Under Saddle. Open to all breeds of horses. In this class the rider must be 39 years of age or older. Proof of the rider's age may be requested by the show management.
27. Senior Horse Hunter Under Saddle. This class is open to all breeds of horses; however, the animal must be 6 years or older and may be required to show proof of age upon request of the show management.
28. Pea-Green Western Pleasure This class is intended and must be limited to green horses that have not shown under saddle in a SCSHA class any previous year. The horse will walk and trot both directions and come to the center to stand; under no circumstance will it be asked to canter. At the judge's discretion the judge may ask the exhibitor to back his animal. (No Points)

29. Walk-Trot Western Horsemanship. It will be judged 80% on the rider and 20% on the horse. The judge may require a pattern for individual work. Rail work and backing individually are optional and up to the judge's discretion.
30. Western Horsemanship. These classes shall be judged 80% on the rider and 20% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. The judge may require a pattern for individual work. Rail work and backing individually are optional and up to the judge's discretion.
31. Walk-Trot Western Pleasure. These classes are designed for the very inexperienced rider or horse. These classes shall be judged 30% on the rider and 70% on the horse. These classes show the exhibitor's ability to ride and show; any horse or pony is acceptable. The horses will walk and trot both directions on the rail, back individually at the judge's discretion and stand.
32. Western Pleasure. In these classes the exhibitors will be asked to walk, trot, and canter. Extreme speed shall be penalized for all gaits. The canter shall be a true 3 beat gait; a 4 beat canter is to be penalized. These classes shall be judged 80% on performance and 20% on the rider. The judge will be required to work the horses both directions in all gaits on the rail, back (individually if he chooses), and stand quietly.
33. Ladies' Western Pleasure. This class is limited to women that are 19 years and over.
34. Men's Western Pleasure. This class is limited to men that are 19 years and over.
35. Registered Quarter Horse Western Pleasure. This class will be limited to horses with papers from the American Quarter Horse Association. The judge has the option to ask for extended jog and or to lope with forward motion.
36. Registered Paint-Pinto and Appaloosa Western Pleasure. This class will be limited to horses with papers from American Paint Horse Association and/or Pinto Horse Association of America Inc. and Appaloosa Horse Club Inc., regular, CPO or breeding stock. The judge has the option to ask for extended jog and/or to lope with forward motion.
37. Registered Palomino, Dun, Buckskin Western Pleasure. Only horses with papers from their respective breeds may enter this class. The judge has the option to ask for extended jog and/or to lope with forward motion.
38. Junior Western Pleasure. This class is for horses that are 5 years and younger. This is an open class for all breeds; entries may be required to prove the horse's age. Horses may be shown with either a bosal or a bit.
39. Other Breed Western Pleasure. Grade horses, ponies, or breeds of horses that do not have a specific class for them may enter this class.
40. 2 Year Old Western Pleasure. This class will be limited to horses that are 2 years old and is open to all breeds. Horses must be shown in a snaffle bit or bosal and the rider must show with both hands on the reins. Horses shown in this class will not be eligible for Junior Western Pleasure at the same show or contest.
41. Senior Horse Western Pleasure. Horses must be 6 years or older, must be shown in a bit, and must be ridden with one hand on the reins. This class will be open to all breeds of horse.

Ranch Horse Classes (40-44)

42. Ranch Horse characteristics:
- A. The Ranch Horse should reflect the versatility, attitude, and movement of a working horse.
 - B. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider.
 - C. Light contact should be rewarded and horse does not have to be shown on a full drape of reins.
 - D. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.
 - E. The following apparel and/or equipment are discouraged and could result in a lower placing:
 - a) Hoof polish.
 - b) Braided or banded manes or tail extensions.
 - F. Trimming inside ears and bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.
 - G. Equipment with silver will not increase a score over a good working outfit.
43. Ranch Horse Riding (pattern class). Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance.
- A. The required maneuvers will include the walk, jog, and lope both directions: and the extended jog and lope at least one direction; as well as stops, turn to change directions, and back.
 - B. Three optional maneuvers may include a side pass, turns of 360 or more, change of lead (simple or flying), walk, jog, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.
 - C. The maneuvers may be arranged in various combinations with final approval by the judge.
 - D. The overall cadence and performance of the gaits should be as those described as natural long-stride walk, smooth jog, ground-covering extended trot, rhythmical natural stride lope; ... with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
 - E. No time limit.
 - F. Any AQHA pattern will be acceptable for use at SCSHA shows.
 - G. Failure to perform a required maneuver will result in a horse placing below all other horses that perform all maneuvers.
 - H. If available, score sheets will be posted for review.
44. Ranch Horse (Rail). This purpose of this class is to showcase the natural working ranch horse. Horses will be asked to walk, jog and lope both directions on the rail. Horses may be asked to extend the jog and lope, as well as other maneuvers requested by the judge. An unnatural low head carriage will be penalized, as well as extremely fast or slow horses. Western attire and equipment must be used.
45. Ranch Trail. This class contains a course with six (6) obstacles and 3 gaits and is designed to show a horse's ability and willingness to perform several tasks that might be asked of him during the course of a normal day's ranch work. This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the obstacles with style. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles. The horse will be judged on three gaits (walk, trot and lope) performed during the pattern. A horse will be rewarded with higher maneuver scores for performing these gaits on the correct lead and with an alert attitude. Horses are to be shown at a ground covering walk, working trot and lope. A distance of at least 30 feet or more is mandatory between obstacles to evaluate the horse's way of go at each gait. This class consists of a course pattern with 9 judged maneuvers that consist of 3 gaits (walk, trot, and lope), 4 mandatory obstacles and 2 optional obstacles chosen from the list below by the Event Manager. A combination of two or more obstacles is permissible. The judge may ask a rider to move on to the next obstacle if the horse/rider is unable to complete the maneuver in a reasonable amount of time or if the Judge deems that the rider is, or will be in an unsafe situation. The judge will walk the course and has the right and duty to alter the course if unsafe or unreasonable. If at any time a trail obstacle is deemed unsafe by the judge, it shall be repaired or removed from the course. If it cannot be repaired and horses that have completed the course, the score for that obstacle shall be deducted from all previous works for that class. All courses and obstacles will be constructed with safety in mind to eliminate any possibility of accidents.

- a) Mandatory Obstacles:
1. Opening, passing through and closing the gate. Use a gate that will not endanger horse or rider. The rein hand may be changed to work the gate without penalty if the change is made prior to and after the gate has been worked.
 2. Log drag - Horse must be willing to drag a log for a short distance either in a straight line or around a set pattern. Rope should be dalled around the saddle horn and not tied hard and fast.
 3. Back
 4. Bridge - Horse shows willingness to walk across obstacle designed to simulate a bridge.
- b) Optional Obstacles:
1. Dry Water hazard - The horse should show willingness to cross a simulated water obstacle.
 2. Put on and remove a slicker - Rider approaches slicker, removes slicker from holder, puts on slicker replaces slicker to the holder.
 3. Remove, carry and replace item - Requires the exhibitor to carry or remove an item that is used every day on horseback such as mail from a mailbox, sack, rope, etc.
 4. Crossing obstacle - While mounted the horse would walk over obstacle no more than 18" in height.
 5. Ride over at least four logs - Walking only if laid at odd angles. Laid flat and in measured distances, the measuring point should be the path the horse would be expected to take. Trot over's: 2'6" to 3'6" (measured inside to inside of logs). Lope over's: 6' to 7'.
 6. Stationary steer - This obstacle is used to show the willingness of the horse to have a rope thrown from its back. The judge will give credit to the horse that stands quietly while the contestant makes the swing and throw at the stationary steer. Shying from the rope will be penalized. Credit will be given for good rope handling and a catch. Only one loop will be allowed. Fast and efficient loop build and put away after roping will be rewarded.
 7. Dismount, and pick up **2 feet**. The horse shall remain quiet while the rider dismounts (hobbles and get downs are permitted), then **picks up 2** of the horse's feet. The horse should remain still and quiet as the rider remounts, leaving a loose rein. Exhibitors have the option of using a mounting block to remount. Once the rider is settled into the saddle and is still, the rider may then move the horse forward. NOTE: The horse may shift his weight during the process of dismounting and remounting.
 8. Side pass
 9. Crossing unevenly placed brush or logs - to be judged on willingness to cross with additional credit for picking way through. Minor ticks will not be penalized.
 10. Trailer loading
- c) Minor Penalties:
1. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over obstacles should be penalized.
 2. The course must be designed to require each horse to show the three gaits (walk, trot and lope) somewhere between obstacles as a part of its work, and quality of movement and cadence should be considered as part of the maneuver score. While on the line of travel between obstacles, the horse shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.
 3. Each obstacle will receive a maneuver score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from minus 3 to a plus 3; does not attempt maneuver -7, extremely poor -3, very poor -2, poor -1, correct 0, good +1, very good +2, excellent +3. Obstacle scores are to be determined and assessed independently of penalty points. Penalties should be assessed per occurrence as follows:
 - The following deductions will result:
 - One/half (1/2) point:
 - Each tick of log pole, cone, plant, or any component of the obstacle
 - Minor ticks crossing uneven placed brush or logs will not be penalized.
 - One (1) point:
 - Each bite or hit of or stepping on a log, cone, plant or any component of the obstacle

- Incorrect or break of gait at walk or jog for two strides or less
- Both front or hind feet in a single stride slot or space
- Skipping over or failing to step into required space
- Split pole in lope over

Three (3) Points:

- Incorrect or break of gait at walk or jog for more than 2 strides
- Out of lead or break of gait at lope
- Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle

Five (5) Points:

- Dropping slicker or object required to be carried on course
- First or second cumulative refusal, balk, or evading an obstacle by shying or backing
- Letting go of gate or dropping rope gate
- Use of either hand to instill fear or praise
- Blatant disobedience (including kicking out, bucking, rearing, striking)

4. Major Penalties (-10):

- Use of two hands on senior horse or Junior Horse with Curb Bit
- Misuse of romal
- Missed Pattern
- Illegal or failed equipment
- Touch Horse or saddle
- More than one finger between reins
- Riding outside the course area

5. Course Maintenance: Care should be taken by Event Management that the course should be reset after each run to insure each exhibitor is presented with an identical course. (i.e. log/brush spacing, rope coil and log location for log drag, etc.)

6. Does Not Attempt Maneuver (-7): Example – The rider approaches the log drag obstacle and rides past making no attempt to perform: - A -7 Maneuver Score is marked

7. A -10 Missed Pattern is marked (note, the -10 missed pattern penalty can only be awarded once during the trail class), however, other major penalties of -10 may be incurred (use of two hands with curb bit, more than one finger between the reins, illegal or failed equipment, etc).

44. Ranch Conformation - The purpose of this class is to select horses that are the most positive combination of form (balance, way of going and structure, substance/muscle, and conformation features) -to-function (as demonstrated in Ranch Cutting, Working Ranch Horse, Ranch Trail, and Ranch Riding)

- a) Ranch Conformation will be evaluated by the judge individually. Balance, way of going and structure, substance/muscle, head and neck, shoulders/withers/heart girth, and hip/loin/back will be rated on a scale from below average to excellent. Credit can be earned for good conditioning, Showmanship and manners.
- b) Credits
 - i) Conditioning: Horses should be fit. They should be in proper weight and muscle tone with a healthy hair coat and proper shoeing. Judges may score from a -3 very poor to a +3 excellent for that element. Conditioning is an element that can be improved upon by the rider with proper attention and practice.
 - ii) Showmanship: Horse should be exhibited to the judge in a manner in which the judge can easily examine all conformation features. The walk to the Judge should be direct and straight. The Square for Examination should be accomplished quickly with all four feet as square as possible, with the horse alert with weight evenly distributed. The trot should be upon command and of even speed. The horse should be well mannered at all times. Judges may score from a -3 very poor to a +3 excellent for that element. Showmanship is an element that can be improved upon by the rider with proper attention and practice.

45. Western Riding. The horse is judged on quality of gaits, lead changes at the lope, response to the rider, manners and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving.
- A. Exhibitors will be scored on a basis of 0 to 100 with 70 denoting an average performance. A score card will be furnished and turned in with the judge's card.
 1. Five points will be deducted for being out of lead beyond the next designated change area; holding the saddle with either hand; and use of either hand to instill fear or praise.
 2. Three points will be deducted for not performing the specific gait (jog or lope) or not stopping when called for in the pattern, within 10 feet (3 meters) of the designated area; simple change of leads; out of lead at or before the marker prior to the designated change area or out of lead at or after the marker after the designated change area; additional lead changes anywhere in pattern (except when correcting an extra change or incorrect lead); break of gait at walk or jog for more than two strides; and break of gait at the lope.
 3. One point will be deducted for hitting or rolling the log; out of lead more than one stride either side of the center point and between the markers; splitting the log (log between the two front or two hind feet) at the lope; break of gait at the walk or jog up to two strides; and non-simultaneous lead change (including front to hind, hind to front, front or hind legs coming together during the change).
 4. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence), and the horse's ability to change leads precisely, easily and simultaneously both hind and front at the center point between markers. In order to have balance, with quality lead changes, the horse's head and neck should be in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. The horse should have a relaxed head carriage showing response to the rider's hands, with a moderate flexion at the poll. Horses may be ridden with light contact or on a reasonably loose rein. The horse should cross the log both at the jog and the lope without breaking gait or radically changing stride.
 5. Excessive speed will be penalized.
 6. Lead changes should be made as near the half-way point between the markers as possible.
 7. Lead changes at the lope should be flying lead changes; however, a contestant who performs simple lead changes should be penalized, but not disqualified.
 8. When a marker is hit or knocked down, the horse shall be penalized but not disqualified.
 9. Failure to manipulate the cones in the proper sequence will result in disqualification.
 - B. Western attire and tack are required with the exception that leg wraps and/or boots are optional at the rider's discretion.
 - C. Safety should be a consideration when constructing the following course.
 1. The small circles represent pylon markers. These should be separated by a uniform measured distance of not less than 30 feet nor more than 50 feet on the sides with 5 markers. It is recommended that markers be set a minimum of 15 feet from the fence and with 50 to 80 foot width in the pattern, as the arena permits.
 - D. All Western Riding patterns will be any AQHA approved pattern.
46. Trail. (Open) In the open class the exhibitor can show more than one horse.
- A. An exhibitor may use only one hand on the reins and may not change hands except when putting on or removing a slicker, carrying an object from one part of the arena to another, opening or closing a gate, or dismounting.
 - B. Judging Procedures:
 1. This class will be judged 100% on the performance of the horse over obstacles, response to the rider, intelligence, and manner of travel at a walk, trot, and lope. The walk, trot, and lope should be performed as the horse moves from one obstacle to the next, giving the judge an opportunity to evaluate all three gaits somewhere within the trail course. EXAMPLE: The horse could walk from the first to the second obstacle, trot from the second to the third, and lope from the third to the fourth obstacle.
 2. The trail course must be outlined by the show management and posted for the contestant and the judge by noon.
 3. Credit will be given to those horses negotiating the obstacles smoothly and responding promptly to the rider's cues. Any horse performing with an artificial or mechanical appearance should be penalized.
 4. Excessive speed is to be penalized.
 5. The judge may ask for additional work from any competitor.

6. A time limit must not be placed on the entire trail course. However, the judge may set a time on individual obstacles. If a time limit is not established, the judge may direct the contestant to proceed to next obstacle when it becomes evident that the horse will not perform.
7. Failure to follow the sequence of obstacles on the trail course as outlined and posted by the show management will result in disqualification. All obstacles must be attempted. However, if an exhibitor attempts and fails to complete an obstacle(s), this will not be grounds for disqualification but should be judged accordingly.

C. Obstacle Requirements:

1. Six (6) obstacles will be used, the four mandatory obstacles and two additional obstacles selected from the optional list.
2. Care must be exercised to avoid setting up any of these obstacles in a manner that may be hazardous to the horse or rider. Obstacles not combined shall be a minimum of nine (9) feet apart.
3. When the completion of an obstacle as specified is unsafe or impossible without changing hands on the reins, then all competitors must be advised that such a change of hands is permitted.

D. Mandatory obstacles:

1. Gate. The gate must be a minimum of 4 feet in length and 4 feet in height, so that the contestant can open it from his right side or his left side. The rider may not change hands or lose control of the gate while passing through.
2. Bridge. The bridge will have a wooden floor not to exceed twelve (12) inches in height and may have side rails no less than thirty inches apart. A log placed under the bridge to create a teeter-totter effect shall be prohibited.
3. Backing. Any one of the following obstacles may be used.
 - i. The L shape with a minimum of 30 inches separating the logs or rails and the length of the L must be at least 10 feet.
 - ii. Three (3) barrels or markers in a straight line and at least 36 inches apart.
 - iii. Rails making a U shape that must be at least 6 to 8 feet long. The 3 outside rails make the U with the middle rail to be at least 36 inches from the outside to the middle on both sides; thus, it makes a channel for the horse to back.
 - iv. The triangle of barrels, 40 inches apart, or markers, 36 inches apart.
4. Logs. This obstacle consists of at least four smooth logs placed at least 18" apart in such a manner as to demonstrate the willingness of the horse to proceed over such obstacles. Walk over logs will be spaced 18" to 24" apart; trot over logs placed 24" to 36" apart; lope over logs placed 6' to 7' apart.

E. Optional Obstacles:

1. Carrying Object. Any object, other than animal or fowl, and a reasonable size or weight, may be carried to a specified point.
2. Ground Tie. The rider is to proceed to the designated place, dismount, ground tie his horse, and move away from the horse a reasonable distance. Then he should proceed to walk around the horse in a circle with a 10 to 15 feet radius (distance from horse) to clearly show the proper training of the horse.
3. Slicker. When this obstacle is used, it will be so located that the rider can ride to the slicker, put it on, and return it to a designated place. Reins may be held or dropped on the neck of the horse or over-the saddle horn while so doing.
4. Barricades. An obstacle not less than 14" high nor more than 24" high may be designed for a horse to be ridden over or led over, as specified in the design of the course.
5. Side Pass. An object of such a nature and length that is safe and lying on the ground may be used to demonstrate the responsiveness of the horse to leg signals. Objects such as a bale of hay that may become entangled in a horse's feet or legs will not be used. The obstacle may be designed to require the horse to side pass either or both ways in a pattern.
6. Mail Box. The exhibitor should side pass to, remove the article in the mail box, put it back, and side pass away from the mail box.
7. Lime Circle. This obstacle should require a turn on the forehand with the front feet inside and the back feet turning on the outside of the lime circle. The turn can be either direction unless specified on the pattern.
8. Square. The horse should plant all 4 feet in the square, make a 360 degree turn and ride out. The logs or rails forming the square must be at least 5 to 6 feet long.

9. Drag or Pull. Any object other than animal or fowl that can reasonably be pulled or dragged without the contestant having to dally may be used. Dallying shall be at the option of the contestant.
 10. The Trail Committee can design new obstacles but has to gain approval of the executive committee before adding them to the trail rules or put them in a trail class that is approved by the SCSHA.
47. Walk-Trot Trail. The previous trail rules will apply to this class; however, only 4 obstacles will be required, 2 mandatory and 2 optional. No gate will be allowed. The contestants must also show at a walk and a trot during the pattern.
 48. In Hand Trail. In Hand Trail requires that only a halter be used for head gear (no bridles). The horse may be saddled or unsaddled. Horses will be judged based on the same methods and criteria as trail performance under saddle with obvious adjustments for the pattern and method of exhibition. The In Hand Trail class will utilize the Walk/Trot trail pattern provided at each show. Show management may require additional obstacles, such as a gate, when it fits into the flow of the pattern and deemed appropriate to do so. Whips, bats, or other artificial aids are not permitted. Horses are to be shown primarily from the horse's left with the exhibitor's right hand on the lead, as in halter or showmanship. Excess lead may be coiled and held in either hand and it is also permissible to change hands and/or sides of the horse as necessary to negotiate a particular obstacle. (e.g. sidepass or gate). At no time may the exhibitor's free hand or excess lead held in the free hand come in contact with the horse or horse's equipment, with the exception of sidepassing.
 49. Reining. Each horse will be judged on ease, calmness and reasonable speed with which it performs the pattern.
 50. Reining. More than one entry will be allowed per rider. Only AQHA approved patterns are to be used.

EQUESTRIANS WITH DISABILITIES RULES

51. Equestrians With Disabilities (EWD) classes are offered for riders with a diagnosed mental or physical condition that would prevent them from safely competing in a traditional class. SCSHA reserves the right to request proof of diagnosis from a licensed medical doctor. There is no age limit for EWD classes. EWD exhibitors may also compete in traditional SCSHA classes.
 - A. The following classes for EWD exhibitors may be offered. Patterns will follow the AQHA Handbook or as supplied by show management. Riding classes will be walk/jog only:
 - EWD Showmanship
 - EWD Horsemanship
 - EWD Trail – see paragraph J
 - EWD Western Pleasure
 - B. A handler over the age of 16 shall accompany all EWD competitors into the ring. Handlers shall have a lead line in hand in case of need, but otherwise they should not interfere with the competitor's performance.
 - C. Each horse competing in EWD riding classes must wear a halter over or under the bridle. Other tack, equipment, and attire should follow the guidelines for the corresponding traditional class, although modifications may be made as necessary based on ability and safety needs. ASTM-approved helmets are required for all EWD exhibitors.
 - D. EWD classes will be split into two classes, "Independent" and "Supported" and the year-end points would be combined into 1 Buckle class.
 - E. Each exhibitor in an Independent Class must have a handler in the arena. Handlers will not have contact with the horse or rider unless needed to assure safety or directed by a judge or ring steward. The handler must be 16 years or older. A halter must be on each horse either over or under the bridle for use by the handler if needed. The handler must have a suitable lead in case of need.
 - F. The exhibitor in a Supported Class will have the presence of a handler and may need the support of one or two sidewalkers. Handlers may have contact with the horse using a loose lead attached without a chain to a halter in a manner that does not interfere with reining of the horse. A lead line must be attached to the halter and not to the bridle. Chains may not be used over or under the nose but may be looped through the bottom ring.
 - G. An exhibitor may not show both SUPPORTED and INDEPENDENT in the same class.
 - H. Classes will be run as separate groups, Supported is first then Independent.
 - I. Exhibitors are not required to use a single horse.
 - J. Supported Trail will use the regular Walk/Trot pattern, except all at a walk only. Unsupported Trail will use the regular Walk/Trot pattern.

NOVICE RULES

52. A novice card holder will still fall under the SCSHA rules and regulations.
- A. He or she must hold a novice card to show in novice classes.
 - B. A novice card holder may show in novice classes along with other classes.
 - C. While holding a novice card, the novice person must maintain novice status and novice qualifications.
 - D. The NOVICE division would split each NOVICE individual class in Showmanship, Western and English. Maximum NOVICE points is one hundred or has earned over 25 open adult or youth performance points (excluding walk/trot), at which time the exhibitor will be ineligible for that division (Showmanship, Western or English) only. NOVICE will be split into two age groups, eighteen and under, and nineteen and over, with age being determined as of January 1 of current year. The Points Secretary will determine eligibility according to points. Any other eligibility questions will be resolved by the Judges and Rules Committee.
 - E. The Novice Committee holds the right to revoke any novice card for the following reasons: breaking SCSHA rules, failure to meet and maintain qualifications, or misconduct at SCSHA shows.
 - F. Novice applications must be completed and turned into the Treasurer with a \$5.00 fee.
 - G. The aforementioned fee will be refunded if the novice application does not pass approval from the Novice Committee.
 - H. The aforementioned fee will not be refunded regardless of novice committee approval in such cases as the following:
 - 1. He decides against holding a novice card
 - 2. He does not conform to SCSHA and novice rules - card is revoked.
 - 3. He violates stated novice qualifications - card is revoked.
 - I. A yearly fee will be required as long as the novice person meets the qualification.
 - J. Qualifications for holding a novice card include:
 - 1. The novice person or immediate family must own the horse that is to be shown by that particular novice person. Ownership of the horse must exist 30 days before shown in a novice class.
 - 2. The person must be a current, up-to-date paid member of SCSHA.
 - 3. No novice person shall have received remuneration for showing, training, assisting in training, or judging anytime in the three previous years. Premium money is not considered remuneration.
 - K. Other members of the immediate family may ride the novice person's horse, but the novice person must maintain probable training and care of the horse.
 - L. NOVICE exhibitors may show leased horses with the following guidelines: (1) Prior notification must be given to SCSHA on a "showing" lease form and a copy of the detailed agreement between the two parties be provided, (2) The lessee (NOVICE) must be responsible for all expenses relating to the horse, (3) The leased horse may be shown by the NOVICE person leasing the horse, immediate family members and trainers, (4) A lease must be in effect for a minimum of one year and the lease must be to an individual only, and (5) Only one lease covering a horse will be recognized at a time.
 - M. There are six novice classes, consisting of a Novice Hunt Seat Equitation, Novice Hunter Under Saddle, Novice Showmanship, Novice Horsemanship, Novice Western Pleasure, and Novice Trail classes.

RULE CHANGES

Once a suggestion, rule change, or amendment has been voted on by the membership and the Board of Directors and did not pass, it cannot be resubmitted again until the next year.

Recommendations from the membership for the following year's show schedule, showbill, rules/bylaws, etc. need to be submitted in writing to the board members by September 1.

DONATIONS

Any donations or funds solicited in the name of SCSHA will be receipted to the donor and submitted (receipt and monies) to the SCSHA Treasurer as soon as collected.

AWARDS

To qualify for a year-end award, the horse and rider combination must be nominated for each show year. Any exhibitor may show more than one horse or any horse may be shown by more than one exhibitor.

Horses do not need to be registered with a breed association to be nominated. Grade horses are also eligible for points and awards.

Only paid members and nominated horses of the Association are eligible to accrue points and win awards.

In order to qualify for year-end awards, an exhibitor must show in each class or classes at 50% of the shows (under 50% of the judges). If there are an odd number of shows, the percent will be rounded down. Each judge is a show. A double judged show would qualify for two shows.

However, for determining high-point awards, all points earned will count after the exhibitor shows in the minimum number of shows, even those classes that the exhibitor did not show in the minimum number of classes.

The horse and rider combination should show to the minimum number of judges in each buckle division to be eligible for year-end high-point awards. (Example: Performance vs. Ranch buckle divisions)

APPROVED POINT SCALE

| 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 6 | 5 | 4 | 3 | 2 | 1 |
| 5 | 4 | 3 | 2 | 1 | - |
| 4 | 3 | 2 | 1 | - | - |
| 3 | 2 | 1 | - | - | - |
| 2 | 1 | - | - | - | - |
| 1 | - | - | - | - | - |

The registration papers or copy of the same will be required when nominating the horse, if riding in breed specific classes. This will be required the first time the horse is nominated only. If a horse is not registered, notify the Treasurer at the time the nomination fee is paid.

Points earned prior to the nomination fee being paid and a copy of the horse's papers received by the Treasurer will not be counted.

Points will be accumulated on a one horse/one rider combination in regards to the high-point all-around award, except for EWD and Walk/Whoa divisions. If the horse dies or becomes unsound, a veterinarian's statement will allow the points to remain with the rider and a new horse can be shown. If the unsound condition occurs at a show, verification from two board members is sufficient.

The SCSHA does not recognize perpetual trophies at year-end awards or any other time. If a trophy is given as a year-end award, it stays with the person that it is given to.

HONORARY MEMBERSHIPS

The following lifetime memberships to SCSHA have been awarded:

- 1989 – Don & Donna Nelson family
- 1989 – Marty & John Van Winkle family
- 1990 – Bruce Utt family
- 1991 – Terry Harvey family
- 1992 – Roxann Terry family
- 1993 – Jim & Diana Johnson family
- 1994 – Sam & Valerie Showalter family
- 1995 – Bill & Melissa Tetrick family
- 1996 – J. D. Kirschbaum
- 1997 – Bruce & Jane Patterson family
- 1999 – Howard & Diana Muncy family
- 2000 – Barry & Jamie Cole family
- 2001 – Linda Yeager
- 2002 – Jason & Jamie Belt family
- 2003 – John & Kay Rose family
- 2004 – Don & Dixie Clarke family
- 2005 – Ron & Vickie Davis
- 2006 – Gary & Sandy Zwick
- 2007 – Marc & Tag Chace family
- 2008 – Jan Carnes
- 2009 – Karen & David Smith
- 2010 – Elmer & Shirley Brown
- 2011 – Ron & Teri McKown
- 2012 – Chris & Michelle Hertel
- 2012 - Lori & Kevin Milch
- 2013 – Steve & Arlene Johnson
- 2014 – Tina Sells family
- 2015 – Tammy Malinowsky family
- 2016 – Karen Russell
- 2016 – Jeff & Vicky Newlon family
- 2017 – Kenneth Papay family
- 2018 – Cindy Rambo
- 2018 – Larry & Judy Collins
- 2019 – Mandy Thompson
- 2021 – Michlynn & Austin St. John family
- 2022 – JJ & Tammy O'Connor
- 2023 - Madison & Brandon Ritcha family
- 2024 – Jane Bolen
- 2025 – Samantha Colwell family

QUALIFY FOR HIGH-POINT YEAR-END AWARDS

High-Point 12 & Under

Halter Class
Showmanship 12 & Under
Hunter Under Saddle 12 & Under
Hunt Seat Equitation 12 & Under
Western Pleasure 12 & Under
Horsemanship 12 & Under
Western Riding
Trail 18 & Under

High-Point 13-18

Halter Class
Showmanship 13-18
Hunter Under Saddle 13-18
Hunt Seat Equitation 13-18
Western Pleasure 13-18
Horsemanship 13-18
Western Riding
Trail 18 & Under

High-Point 19 & Over

Halter Class
Showmanship 19 & Over
Hunter Under Saddle 19 & Over
Hunt Seat Equitation 19 & Over
Western Pleasure 19 & Over
Horsemanship 19 & Over
Western Riding
Trail 19 & Over

High-Point 50 & Over

Halter Class
Showmanship 50 & Over
Hunter Under Saddle 50 & Over
Hunt Seat Equitation 50 & Over
Horsemanship 50 & Over
Western Pleasure 50 & Over
Western Riding
Trail 19 & Over

High-Point Walk-Trot 12 & Under

Halter Class
Walk-Trot Showmanship 12 & Under
Walk-Trot Hunter Under Saddle 12 & Under
Walk-Trot Hunt Seat Equitation 12 & Under
Walk-Trot Western Pleasure 12 & Under
Walk-Trot Horsemanship 12 & Under
Walk-Trot Trail 18 & Under

High-Point Walk-Trot 13-18

Halter Class
Showmanship 13-18
Walk-Trot Hunter Under Saddle 13-18
Walk-Trot Hunt Seat Equitation 13-18
Walk-Trot Western Pleasure 13-18
Walk-Trot Horsemanship 13-18
Walk-Trot Trail 18 & Under

High-Point Walk-Trot 19 & Over

Halter Class
Showmanship 19 & Over or 50 & Over (only 1 counts)
Walk-Trot Hunter Under Saddle 19 & Over
Walk-Trot Hunt Seat Equitation 19 & Over
Walk-Trot Western Pleasure 19 & Over
Walk-Trot Horsemanship 19 & Over
Walk-Trot Trail 19 & Over

High-Point Novice 19 & Over

Halter Class
Novice Showmanship 19 & Over
Novice Hunter Under Saddle 19 & Over
Novice Hunt Seat Equitation 19 & Over
Novice Western Pleasure 19 & Over
Novice Horsemanship 19 & Over
Novice Trail 19 & Over

High-Point Novice 18 & Under

Halter Class
Novice Showmanship 18 & Under
Novice Hunter Under Saddle 18 & Under
Novice Hunt Seat Equitation 18 & Under
Novice Western Pleasure 18 & Under
Novice Horsemanship 18 & Under
Novice Trail 18 & Under

EWD (Equestrians With Disabilities)

EWD Showmanship
EWD Western Pleasure
EWD Horsemanship
EWD Trail

High Point Walk/Whoa

Walk Whoa Showmanship
Walk Whoa Hunter Under Saddle
Walk Whoa Hunt Seat Equitation
Walk Whoa Western Pleasure
Walk Whoa Horsemanship
Walk Whoa Trail

Note: Riders may use more than one horse.

Walk-Trot Ranch Horse 18 & Under
Walk-Trot Ranch Horse Rail 18 & Under
Walk-Trot Ranch Horse Pattern 18 & Under
Walk-Trot Ranch Trail 18 & Under
Ranch Horse Confirmation

Walk-Trot Ranch Horse 19 & Over
Walk-Trot Ranch Horse Rail 19 & Over
Walk-Trot Ranch Horse Pattern 19 & Over
Walk-Trot Ranch Trail 19 & Over
Ranch Horse Confirmation

Ranch Horse 18 & Under
Ranch Horse Rail 18 & Under
Ranch Horse Pattern 18 & Under
Reining 18 & Under
Ranch Trail 18 & Under
Ranch Horse Confirmation

Ranch Horse 19 & Over
Ranch Horse Rail 19 & Over
Ranch Horse Pattern 19 & Over
Reining All Ages
Ranch Trail 19 & Over
Ranch Horse Confirmation

SCSHA SCHOLARSHIP REQUIREMENTS

(Montana Beesley Memorial Scholarship)

All SCSHA members in good standing who will be enrolled in college or institution of higher learning the following semester or year may apply for the SCSHA scholarship. Letters of application need to be sent to the Chair of the Scholarship Committee. This information may be found at www.scsahorseshow.com.

Please include the following information:

1. SCSHA involvement and other horse related activities.
2. Educational goals.
3. Basis of need.
4. Citizenship in school and community.
5. Copy of transcript from the school the applicant is currently attending or most recent transcript.

These requirements must be submitted by October 1st of the school semester or year for which the applicant will be attending.

The recipient will be announced at the Year End Awards Banquet. The award will be paid for by SCSHA directly to the recipient's school or the recipient directly.

Any member may apply more than once.